The Middlebury Campus

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'Tis Almost the Season

Andrew Corrigan

Concentrating hard on the job at hand, *Rodney Luther of Facilities Management strings lights onto the evergreen tree on the McCullough lawn. The lighting ceremony will take place on Friday, Dec. 7.*

Students Endorse Changes to College Honor Code

By Devin Zatorski
News Editor

Community Council's proposed changes to the Honor Code passed in a widely publicized student referendum on Monday, Nov. 19, garnering the approval of 61 percent of voters. In an e-mail to the College community last week, Student Government Association (SGA) Elections Council Chair Sara Schuman '02.5 reported that 1,825 of 2,303 eligible students cast ballots, a 79 percent turnout that exceeded the three-quarter requirement stipulated by the College Handbook.

The student-endorsed changes to the Code will now be forwarded to the faculty for final ratification, upon which they will be incorporated into the 2002-2003 Handbook, said Secretary of the College Eric Davis.

Secretary of Faculty Council Grace Spatafora, who is also an associate professor of biology, said Faculty Council "may begin deliberations on the referendum" at their meeting today, although it is not currently on the agenda. At the latest, she said the Council would discuss the referendum results on Wednesday, Dec. 5 so members are "ready to comment" on the revisions at the Dec. 10 full faculty meeting, when the faculty is likely to vote on whether to ratify the changes.

Because Faculty Council issued suggestions to Community Council during the language drafting process, members are familiar with the referendum's content, Spatafora said.

She emphasized, however, that "it is fundamental to the Honor Code that this remain a student initiated effort," adding that the faculty's role is to "help, guide and support."

Revisions that passed in the student referendum include consolidating definitions of academic offenses and student and faculty responsibilities into one section and merging the two disciplinary boards into one Academic Judicial Board that would hear all cases of alleged academic dishonesty, on which students would have a majority. The new language also deletes the word "morally" from the description of a student's obligation to report offenses and clarifies what elements of the Code are subject to amendment by student referendum.

Erica Rosenthal '02, student co-chair of Community Council, said

(see Honor, page 7)

Wave of Patriotism Sparks Discussion of ROTC

By Nicha Rakpanichmanee
Staff Writer

In the aftermath of the Sept. 11 attacks, a new wave of patriotism has sparked proposals to revive the Reserve Officer Training Corps (ROTC) program on many college and university campuses. Here at Middlebury College, the main question appears to be whether an ROTC education belongs at a liberal arts institution.

The Benefits of an ROTC Education

Josh Broder '01.5 is one of three Middlebury students who are enrolled in the ROTC program at the University of Vermont (UVM). Broder has just completed ROTC with a four-year academic scholarship. A history major, he awaits both a mid-year Middlebury graduation and an army commission as Second Lieutenant this February.

"ROTC has really rounded out my education and helped to bust the 'Midd bubble,'" said Broder. "Undergraduate education in this country forces you to specialize and is based on personal achievement — projects and tests that you do by yourself. ROTC focuses on team work. We each get assigned some sort of position, and we are graded not just individually but on how the group performs. The framework is like the real world. ROTC helped fill in that missing gap."

"Not to say that there aren't those opportunities here at Middlebury," he continued. "People can join athletic teams and do extracurricular activities. But in ROTC, what you learn in the classroom is applied under strenuous conditions."

In addition, Broder noted that ROTC students and faculty come

(see Role, page 6)

College Reassesses Teaching Islam

Attacks Give Administrators Pause to Consider Curriculum

By Tim McCahill
Assistant News Editor

News Analysis

A Nov. 11 article in *The New York Times* "Education Life" supplement questioned the state of instruction on Islam, the Islamic world and American foreign policy after Sept. 11 at American institutions of higher education. The article, which focused primarily on state universities or larger research institutions like Harvard and Georgetown, raised questions that have particular resonance here at Middlebury.

The lengthy article described the lack of exposure most American students have had to topics related to Islam and subjects left by the wayside during the Cold War such as terrorism or Arabic language instruction. Academics in fields like these are few and far between, leading to instances at some colleges when "a single professor must often shoulder the burden of covering the entire Islamic world, usually in a survey course," the article concluded.

While some universities have risen to the challenge of introducing undergraduate students to issues raised or rediscovered by the events of Sept. 11 — the article reported on one Georgetown University class entitled "Contemporary Islamic Activist Intellectuals" that has received attention both in and outside the gates of that institution — others have taken pause to review their curricula to see where or how they might be lacking.

Such is the case at Middlebury. While the College has a long and proud history of offering courses focusing on Islam or Islamic culture and politics, some administrators admit that there is room for improvement. Consequently, a Middle Eastern Studies committee is being formed to examine Middlebury's current course offerings on such topic to see what more needs to be done — and how this should be accomplished.

A View from the Present

International studies and religion, identified by President John McCardell in 1994 as two of Middlebury's academic "peaks," offer some insight into how prepared the College is for educating students of a world that now appears even more complex and, as *New York Times* reporter Eyal Press wrote in the Nov. 11 article, increasingly "volatile."

The College's religion department is recognized as one of the strongest among most American liberal arts institutions with student populations approximate to Middlebury's. There are currently

(see Expansion, page 8)

Return of the Yellow Bikes

Louisa Conrad

Awaiting an eager student rider to jump on, *a yellow bike rests against the entrance to the McCullough Student Center. Environmental Quality has recently revived the yellow bike program at Middlebury.*

Inside...
[De]construction: A Photo Scrapbook of Current Building Projects on Campus
pages 4-5

Features
'Rockin' Relief' Concert Benefits Sept. 11 Victims
page 14

Sports
Men's Hockey Gets Off to Fast Start With Three Easy Wins
page 24

De Gray to Retire After 50 Years of Service

By Ashley Elpern
Editor-in-Chief

After over 50 years of service to Middlebury College, Rodney De Gray, administrator of Dining Services employment, will retire on March 1, 2002. At the College's annual Thanksgiving dinner on Nov. 15, Student Government Association (SGA) President Brian Elworthy '02.5 presented De Gray with a plaque on behalf of the SGA for his contributions to the Middlebury community.

> **When Rodney speaks to you, you know that he has thought everything through. There is a sense of wisdom when he speaks.**
> **—Peter Napolitano, director of Dining Services**

Although De Gray officially began working at the College in 1951 in what was then Gifford dining hall, he started out as a dishwasher for the students of the Italian summer school in 1947. Following two years as a cook for the U.S. Army in Korea, De Gray returned to Middlebury to begin his lifelong career in Dining Services.

De Gray has worked in every dining hall on campus in a variety of fields. "I just did my job, learned as much as I could as fast as I could, and my bosses moved me up," he said. He later assumed the role of manager at the Proctor Dining Hall bakery and remained there until 1998 when he moved to Freeman International Center. In addition to working in Proctor, De Gray and his wife, Beverly, were in charge of finances for the former Crest Room snack bar, the snack bar at the Snow Bowl and the dining services at Bread Loaf.

Beverly started working at Middlebury in 1957, working in the Crest Room and at The Grille, and retired in February of 2000. Working at the College has been a family affair for De Gray. Both of his parents were employees, his mother devoting 43 years of service. Currently, his nephew, Michael De Gray, is the first cook at Proctor, and has been working at Middlebury for 22 years.

Peter Napolitano, director of Dining Services, has worked with De Gray since 1997, and described him as a "quiet, thinking individual." He noted, "When Rodney speaks to you, you know that he has thought everything through. There is a sense of wisdom when he speaks."

Napolitano said that De Gray is now in charge of payroll, bank deposits and petty cash withdrawals. As manager of the Proctor Hall bakery, he organized all catering, purchases and general operations of the dining hall.

In regards to De Gray's presence in the work environment, "everyone relies on Rodney as a calming effect," said Napolitano. "He has a natural, God-given talent in that when he is on the scene, he calms the room." Napolitano continued that De Gray's fellow workers see him as a counselor and a confidant, as he is honest and trustworthy.

A fixture in Dining Services for 50 years, De Gray has influenced countless employees. Three such employees are Head Baker Pat Broughton, who has been with the College for 42 years, Baker Keith Payne, who has 37 years of experience at Middlebury and Baker's Helper Robert Stowe, a 36-year veteran. According to Broughton, De Gray taught all three how to bake, and he also learned English Sign Language to communicate with the several deaf employees at Proctor. Broughton said that De Gray was "very serious, but fair" and that he worked very well with all employees.

Another employee who experienced De Gray's work ethic and leadership skills is Charles Sargent, buyer and receiving supervisor at Proctor. "Once you meet Rodney, he gains immediate respect and never does anything to lose it," he said. He echoed Napolitano when he stated that De Gray is "very honest" and a man of few words.

During his half-century at the College, the nature of dining services has "changed phenomenally," said De Gray, as he noted that instead of the traditional meat and potatoes, students now have the options of dozens of items in the salad bar. He said that student demand for a more diverse selection of food, as well as increased awareness of "healthy food," prompted much of the alterations.

The College planned several events this year to honor De Gray. He flipped a specially minted coin with his image on the front at the start of the Homecoming football game. Napolitano said that there are plans to have De Gray featured in *Middlebury Magazine,* and a film project comprised of interviews of De Gray's fellow employees and friends is in the works. It will be featured in mid-February at a dinner given in his honor.

De Gray said it is difficult for him to think about retiring, as he enjoys coming to work and seeing his friends that he has known for so many years. He maintained, "The College has been a very good employer. I have always worked well with the staff and the administration is always very supportive."

While retirement will bring an end to his 50-year career at Middlebury, he said he hopes to continue to have a strong connection to the College for years to come.

Louisa Conrad

Rodney De Gray, center, was honored for his 50 years of service at a ceremony held in Proctor Dining Hall.

Second Annual Review of House Systems Underway

By Claire Bourne
News Editor

The Community Council Subcommittee on Social and Academic Interest Houses began reviewing each special interest residence at the beginning of November and plans to complete the evaluation process after interviewing house leadership in January.

Last year's review drew ire from residents of academic interest and social houses, alike, as the majority of houses were placed on provisional status. The Subcommittee issued recommendations to each house specifying what issues needed to be addressed before January 2002 in order to be granted permanent status. Such problems included gender imbalance, empty beds, insufficient communication with respective academic departments and inadequate contact with College and local communities.

Director of the Center for Campus Activities and Leadership Doug Adams, who also serves as chair of the Subcommittee, said, "There was a lot of consternation over language associated with [the review]. 'Provisional' and 'probation' sound too similar. Provisional status is not probation by any stretch of the imagination," he continued.

Prior to the 2000-2001 school year, assessment of the academic interest house system and the social houses' rush and pledge events fell into the hands of the Residential Life Committee. The Dean of Students Office was responsible for evaluating social houses. In the fall of 2000, Community Council disbanded the Residential Life Committee and created the Subcommittee on Social and Academic Interest Houses to handle policy issues and to conduct an annual review of all the houses.

In January 2001, the Subcommittee began its first formal comprehensive review during which Xenia was given permanent status and the Japanese and Russian houses were granted academic interest house standing, while continuing on provisional status. Also placed on provisional status were Weybridge, Palana, Alpha Delta Phi, Zeta Theta Phi, the Mill, the Italian House and the French House.

Student Co-Chair of Community Council Erica Rosenthal '02 described the new review procedure as "more comprehensive than in the past."

"Community Council wanted to send a strong statement about the importance of the house system," Adams elucidated.

The Subcommittee is currently reading through goal sheets submitted by house resident assistants and presidents. The Subcommittee will begin discussion of the houses' progress in December and following the holiday recess will meet with house representatives for extensive interviews. Findings will then be presented to Community Council.

According to Student Government Association President Brian Elworthy '02.5, this year's review will determine whether a house currently on provisional status will be placed on permanent status, continued on provisional status or whether the Subcommittee

(see Houses, page 8)

Council Debates Posting Photos on Web

By Alison Hertel
Associate Editor

At its last meeting of the semester on Monday, Nov. 26 Community Council tabled a motion sponsored by Kevin King '02 proposing that student photos be placed on the Middlebury College Web site. Students' photos would come up along with the information currently posted on the "People Finder" search. Faculty photos have already been placed on the Web.

Suzanne Slarsky '02, Student Government Association (SGA) director of academic affairs, spoke to the Council regarding her work with the SGA in trying to get student photos on the Web site. "This idea was born of my constituency sophomore year when I was Coffrin [Hall] representative," she said. Slarsky went on to explain that the idea behind the initiative is to foster community. Student photos on the Web would make it easier for students and faculty to put names with faces.

The major focus of King's motion is to endorse the proposal put forth by Slarsky. This portion of King's motion contains four main points: First, students would receive a letter explaining the new program. Only those students who authorized the use of their photo would have their images shown on the Web. Second, students would be able to add their photo to the Web or remove it at any time through the directory with the use of a check box. Third, as an additional item on the existing MiddCard authorization form, incoming students would be asked to authorize the use of their MiddCard photo, when taken, for the online directory. Fourth, ITS would implement security measures to ensure that only Middlebury community members — either on campus or off campus with the use of a current PIN and ID number — could view the photos. The photos would be encrypted by ITS to prevent downloading or other misuse.

In his motion, King also supported the continued publication of the new Faces Book. He suggested that Community Council forward the proposal to the SGA to attain its support and then forward it to President McCardell for final approval.

Debate of the motion centered on security concerns, including stalking of Middlebury students. Executive Director of Career Services Jaye Roseborough asked if there was a precedent of student photos on the Web at similar colleges. Other Council members supported the idea of researching the issue among other NESCAC schools further before deciding on it.

At the meeting the idea was met with some controversy. Koby Spio-Garbrah '01.5 said, "It's an interesting idea, but I'm inclined to oppose it or at least be very hesitant about it. It's not a bad idea, but the security concerns are overwhelming."

Michael Silberman '02 said, "I'm very much in support of this project. Within the bounds of the community I see this as a hugely positive innovation."

After much discussion, Spio-Garbrah made a motion to table, which was adopted with a vote of 8 in favor and 2 opposed with 5 abstentions. Spio-Garbah then made another motion to have the SGA take up the issue and to have Dean of Student Affairs Ann Hanson undertake research of this issue at other NESCAC schools. His second motion passed with a vote of 10 in favor with 5 abstentions.

The issue was tabled indefinitely, though King thinks that it will probably be taken up again in late January.

French House Thrives Despite Relocation

By Claire Bourne
News Editor

The relocation of the French House from the third floor of Le Château to 51 Franklin Street has proven to be a positive step for Middlebury College's French program.

From the completion of Le Château in 1925 until the end of the spring 2001 semester, a portion, if not all, of the building was solely French speaking. Interest in the "French only" lifestyle fluctuated, and the "French House" eventually shrunk to include only the third floor. In addition, classrooms came to be used by different departments while Atwater Commons adopted Le Grand Salon as a multipurpose room.

For those wishing to continue the tradition of "living France," the third floor offered a faint essence of what the Maison Française once provided.

However, it became increasingly difficult for residents to live under a language pledge since non-French speakers from the second floor often used the third-floor kitchenette. Besides, the "social space" was merely big enough for two couches and a television, leaving French floor students unable to host substantial social events.

Toward the end of the 2000-2001 academic year, the College offered the French Department 51 Franklin Street, the yellow house located across the street from Twilight Hall, in place of the third floor of Le Château.

Despite receiving a window of 48 hours to accept or reject the proposal, members of the French Department agreed to the change, citing general discontent among students with the current situation as the rationale for shifting French living from Le Château after 75 years.

As the fall semester draws to a close, most groups involved expressed satisfaction with the new house. According to Resident Assistant Kristy Fullerton '02, the language pledge has been upheld "amazingly," and thanks to 51 Franklin Street's two lounges and two kitchens, the new Maison Française has hosted several activities and social events including a *crêpes* evening, theme dinners with French music, birthday parties for house residents, a barbecue sponsored by the French Department, a potluck dinner and even a couple of parties.

Every week the house invites French-speaking members of the community to its Café Français and Ciné-Club screenings, both of which, said Fullerton, are relatively well attended.

The House is scheduled to hold a Café Français in the Great Hall of Bicentennial Hall on Friday from 3 to 5 p.m. to share a taste of French culture with the rest of the campus.

File Photo/Louisa Conrad

This fall semester heralded the relocation of the Maison Française from Le Château to 51 Franklin Street.

Lois Watson Professor of French Nancy O'Connor, who also serves as the House's faculty advisor, explained that professors "go down for some events." She continued, "We're not there all the time because we consider it their house. We don't hang out down there."

Fullerton agreed, saying that O'Connor and other members of the department serve as "a support mechanism" and that most conversation about the House takes place at the Table Française at lunch.

Fullerton remarked that last year's French House, which was placed on provisional status by the Community Council Subcommittee on Social and Academic Interest Houses, "lacked unity" and "had a language pledge problem."

She added, "The house allows for unity and a French space that can't be penetrated by negative forces."

O'Connor said that the Department was "sorry to have lost the tradition of some area of Le Château being French speaking."

This sentiment was seconded by Michele Parks '04, who resided at 51 Franklin Street for a month before requesting a room change.

(see Residents, page 7)

Unauthorized Mass E-mails Draw Ire from Students

By Lindsey Whitton
Staff Writer

On Nov. 10 and 16 three students sent unauthorized and unrelated mass e-mails. None of the students who wrote the e-mails were aware of the policy forbidding mass-mailings without permission from the Dean of Student Affairs Office.

Each of the three students received responses from other students informing them that they had violated College policy. The authors received no direct response from either the Dean of Student Affairs Office or Informational Technology Services (ITS).

Brainerd Commons Student Government Association (SGA) Senator Stoddart Pierce '04 wrote the first e-mail, addressed to all students in Brainerd Commons. His e-mail stated, "My jacket has been taken and it means a lot to me. I swear to you this jacket was the best piece of clothing I owned. That's why it was taken ... mistakenly ... the person couldn't resist. I understand ... Please help me out on this one because I would return the jacket to you if I had mistakenly taken your jacket." Pierce attached a picture of the missing jacket to the e-mail.

"Afterwards I realized I probably shouldn't have sent it because not everyone has access to such a list," Pierce commented. "I didn't do it as an SGA senator but just as a member of Brainerd Commons." He admitted that the e-mail had been a "rash decision" and perhaps an unconscious "abuse of power."

He is concerned, however, that there is no effective way for Middlebury students to advertise lost items. He is currently working on a plan for an official "lost and found" bulletin, perhaps in the form of an authorized weekly e-mail that includes a list of all articles lost that week by members of the Middlebury community.

Pierce said that he "instantly got all these messages back," none of which concerned his jacket and all of which reprimanded him for sending the e-mail. "In retrospect," he said, "I would never do anything like that again."

The second e-mail was sent to the entire student body by Brendan Condit '05 on Nov. 16. He wrote, "Here are links to two extremely disturbing *New York Times* articles about John Ashcroft and our diminishing civil liberties. They examine Ashcroft's clever measures to enhance 'security' while outflanking Congress and its irritating hand-wringing over Constitutional rights. Next, they will suggest camps in Montana for Arab look-alikes. Ashcroft is a menace to freedom, and the Bush administration is completely caving to him."

Condit said that he was deeply disturbed by the articles he had read, and he wanted to share them with fellow students. He was surprised by the predominantly neg-

(see Unauthorized, page 7)

Busy Busy Bicentennial Hall

Louisa Conrad

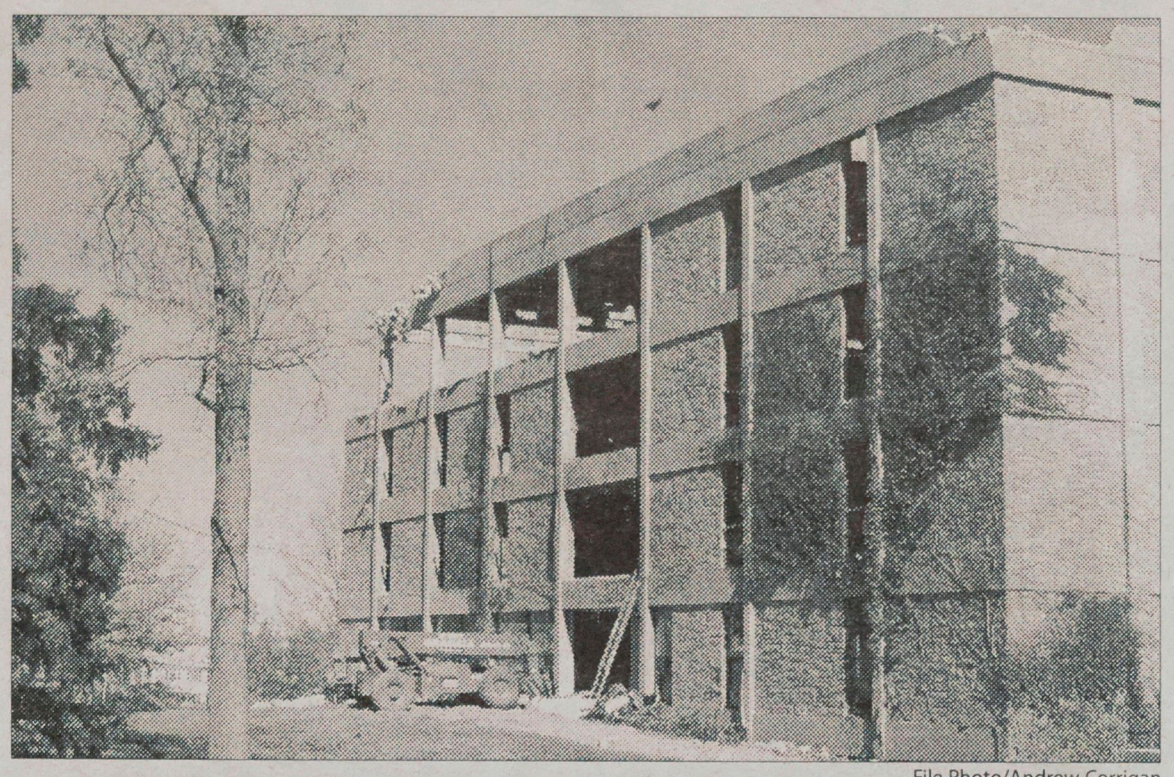
Scrambling around the Great Hall, *students begin to get back into the swing of work after the Thanksgiving holiday. With exams rapidly approaching, students are spending more and more quality time in Bicentennial Hall studying.*

[De]construction

A Photo Scrapbook of Current Building Projects on Campus

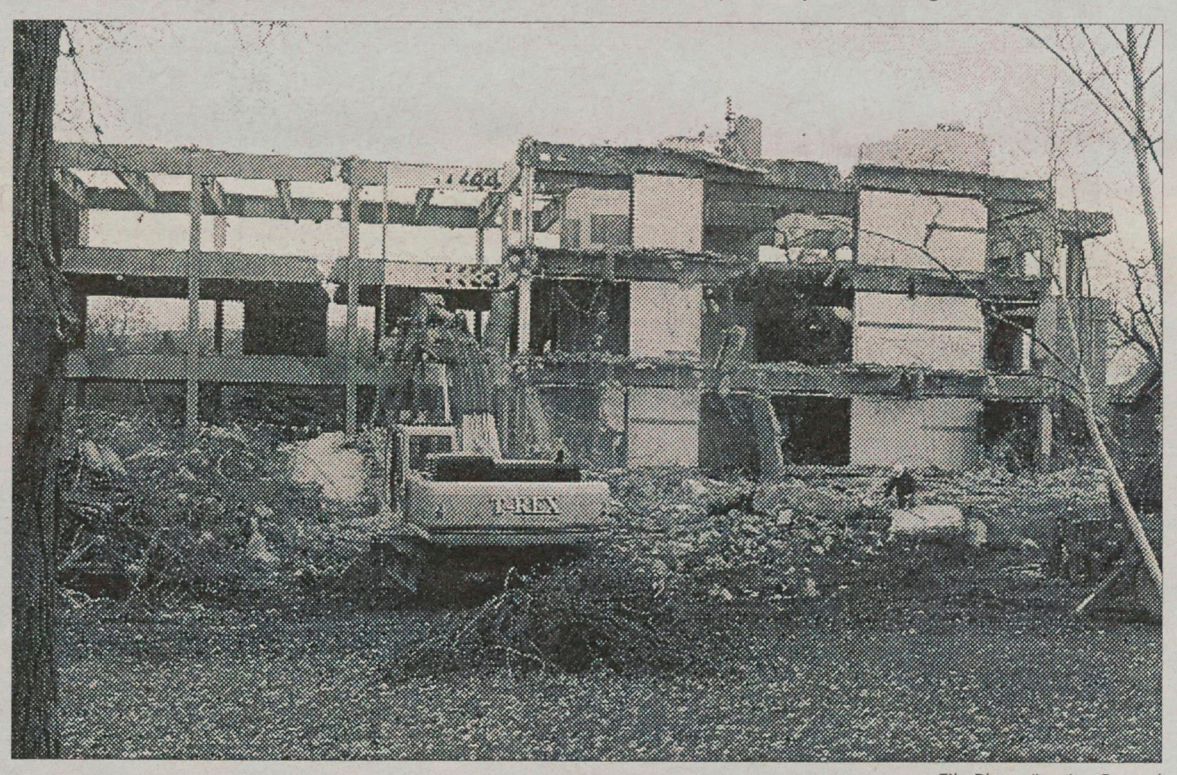
File Photo/Mike Cordaro

The structure of the building was still fully intact when this photo appeared in the Nov. 10, 1999 edition of The Middlebury Campus.



File Photo/Andrew Corrigan

In mid-October, the deconstruction began to leave noticible gaps in the facade of the building.



File Photo/Louisa Conrad

During the later stages of the process, only a skeleton of the original structure remained standing.

Old Science Center Heads for Recycling Bin

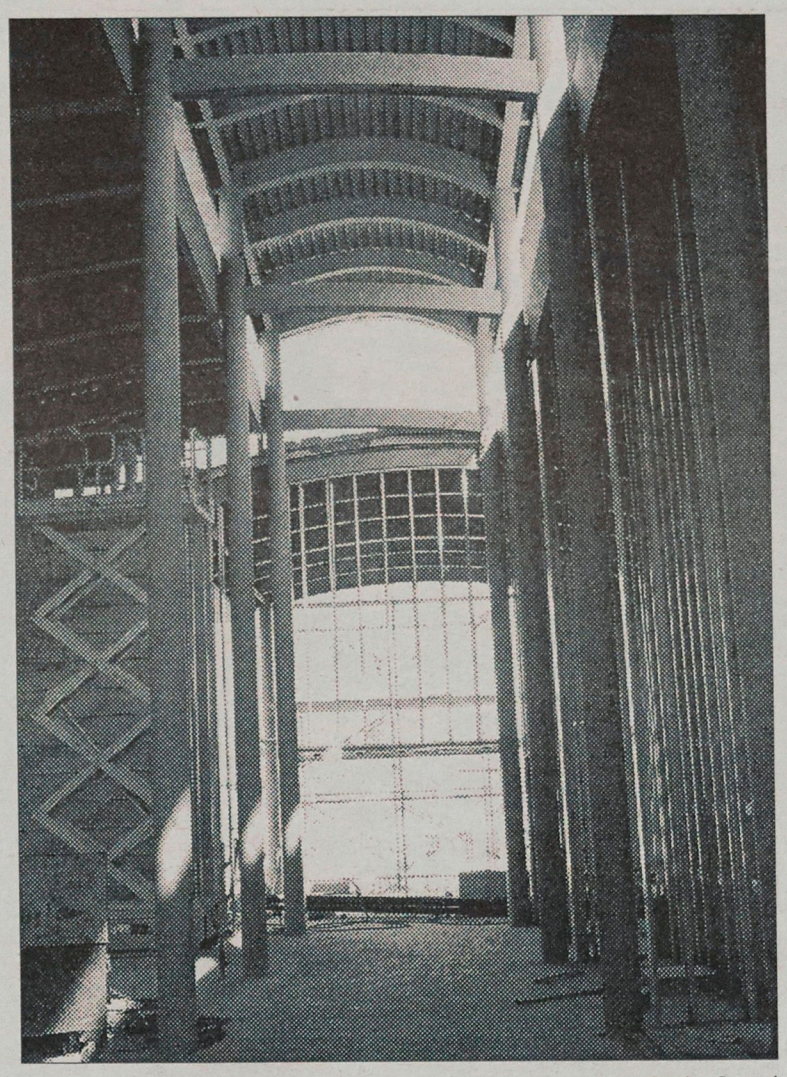
In keeping with the College's commitment to sustainable building, 98 percent of the deconstructed Old Science Center is earmarked for recycling. Eighty percent of the building consists of concrete, which will be crushed into fill at the site, while the exterior limestone walls will be salvaged and reused. The remaining copper, steel and aluminum materials are bound for the recycling bin.

File Photo/Louisa Conrad

The deconstruction process reduced the Old Science Center to a pile of rubble in recent weeks, clearing the way for construction of the new library.

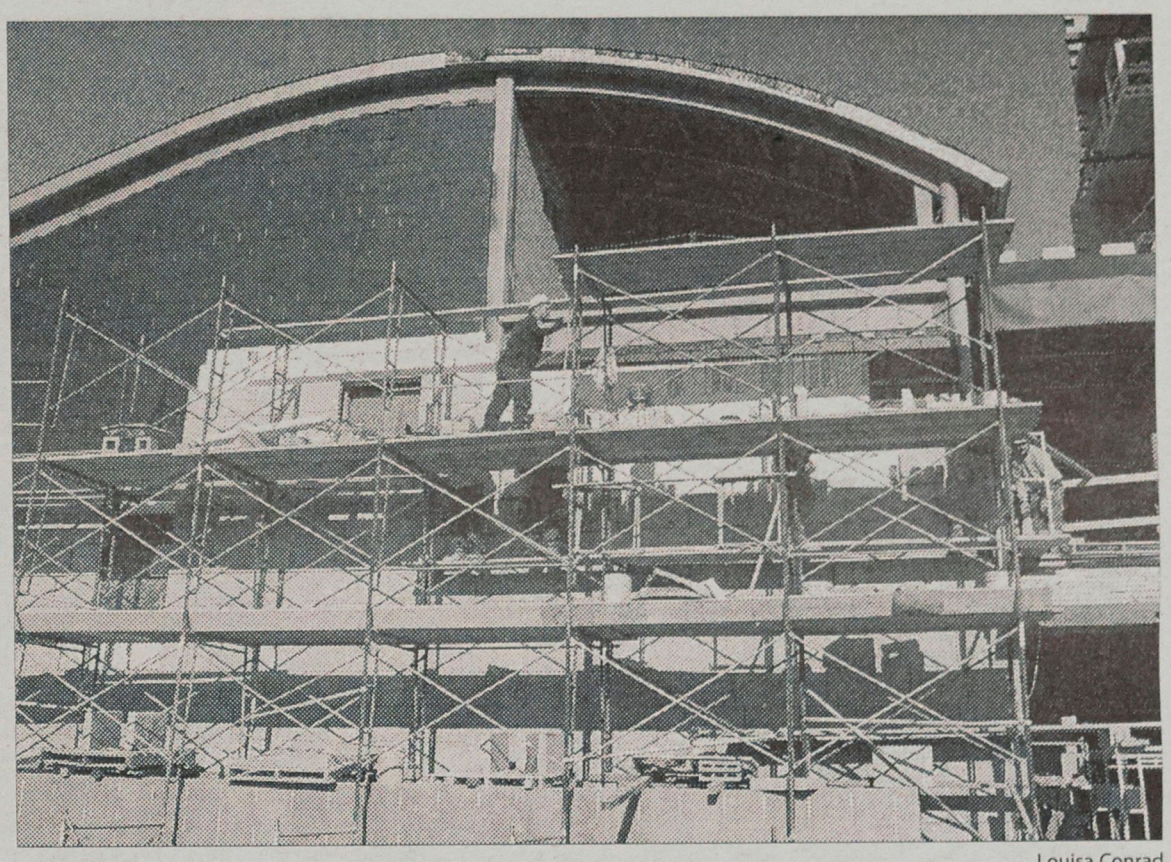
File Photo/Louisa Conrad

By mid-November, support beams collapsed and brought the building closer to ground level.



Louisa Conrad

The ceiling towers over the new dining facility and tall windows look out onto Milliken Hall.



Louisa Conrad

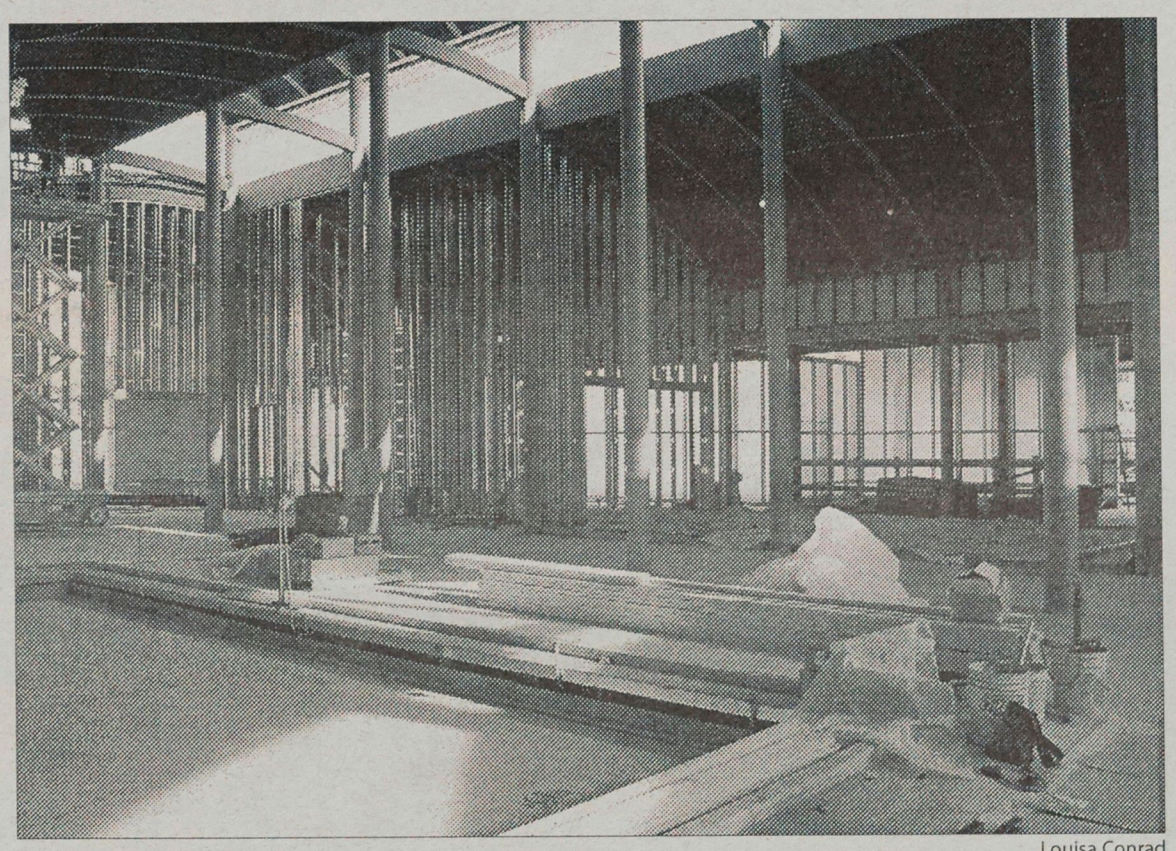
Working to complete the exterior of the dining hall building, construction workers stand perched on scaffolding.

Ross Commons Expansion Project Moves Ahead on Schedule

The Ross Commons construction project, designed by architect Tai Soo Kim, will feature 67 bedrooms in single rooms and suites of four, in addition to a new dining facility with room for 300. The Ross Commons dean, commons associate and support staff will also be relocated into a new office suite. To maintain architectural continuity, granite exterior surfacing and metal roofing will mimic other campus buildings as well as farm buildings across the state of Vermont.

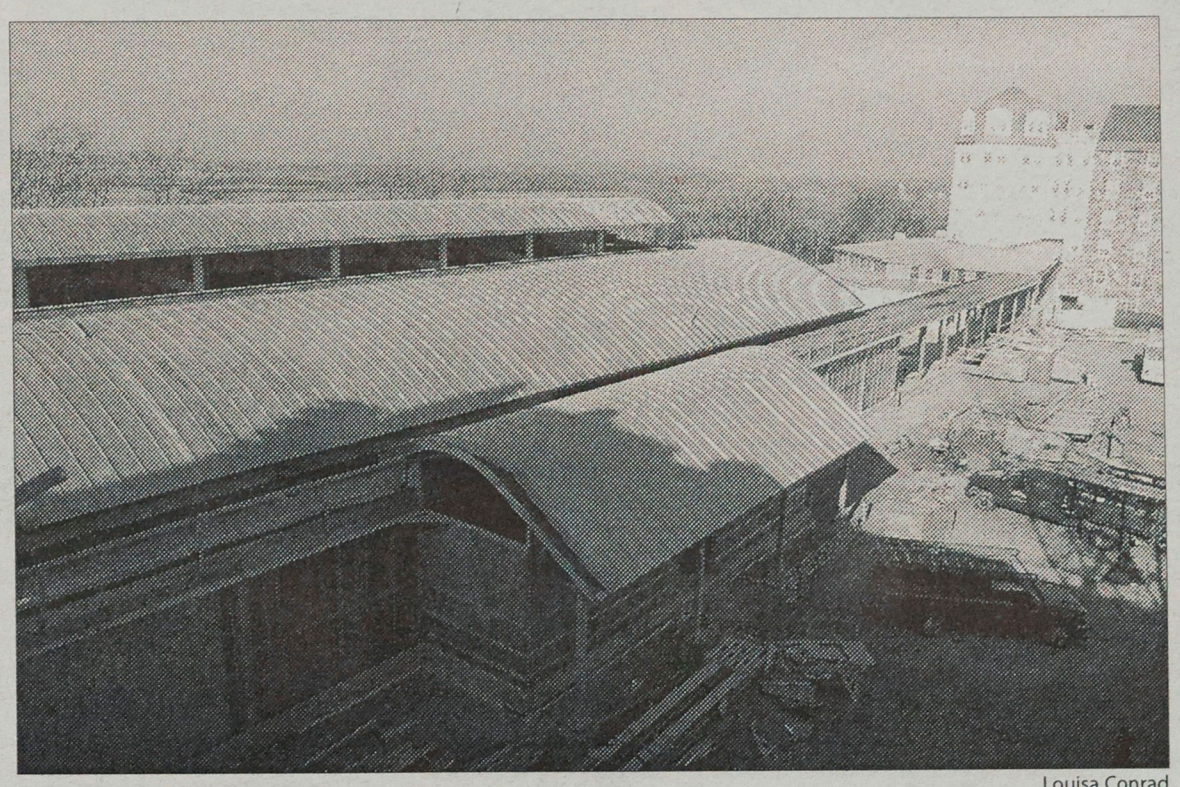
According to a Facilities Planning project update, the Ross expansion will "provide a sense of focus and center" for the Commons.

Construction began in late August 1999 and is slated for completion this summer.



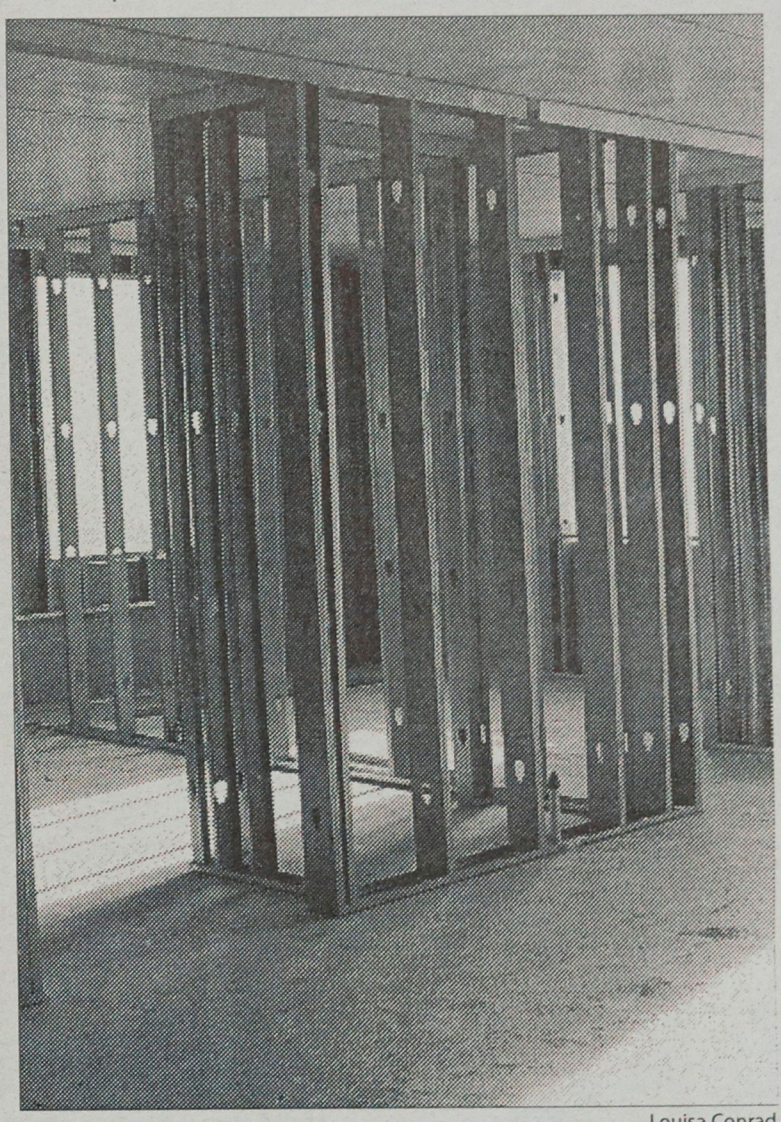
Louisa Conrad

The sunken floor in the dining area will be furnished for daily meals and used for special events such as dances.



Louisa Conrad

The Adirondack Mountains provide a scenic backdrop to the sloping metal roof of the dining hall building.



Louisa Conrad

The Ross Commons office suite, complete with offices and a conference room, will be located on the first floor of the dining hall facility.

Role of ROTC at Liberal Arts Colleges Comes to Fore

(continued from page 1)

from "diverse socioeconomic backgrounds." He cited a classmate who is a Gulf War veteran and his military science professors who are all either active duty officers or senior non-command officers.

"They draw on this in class," continued Broder. "Once we were talking about abstract theory of creating an ethical environment, and my professor said, 'When I was in Bosnia, we had this dilemma, and this is how I dealt with it.' It was very helpful."

Director of Public Affairs Phil Benoit also participated in ROTC while he was in college in the early 1960's. He initially joined because "it seemed like a pretty good option at the time — it was either that or get drafted." He added that the two-year commission he received upon graduation was "enriching." Benoit even served an extra year, although he never intended to be in the military for a career.

"I had an opportunity to do things at a young age that I wouldn't otherwise have had the opportunity to do," said Benoit. "I was running a radio network, second in command, in Europe. Before that I was with a staff of 15 people. I was in charge of a pretty big organization, and I was 23 years old. It gave me a grounding of experience in leadership and management."

"Also, it allowed me the flexibility and freedom to take a few risks along the way — risks that I might not have taken if I had a job — and to be in parts of the world I wouldn't have seen otherwise," Benoit added. "It was a whole different aspect of living before settling into a career path. Of course, there was an element of danger, but it was a good experience that I wish many others had the opportunity to do."

Broder recently submitted his top choice for a military intelligence position in Japan but is waiting to hear back about his assignment. ROTC graduates lead various types of soldier units, including medical, aviation, intelligence, armor, infantry and military police.

Executive Director of Career Services Jaye Roseborough agreed that there are several benefits of an ROTC education, such as scholarships for college and professional school tuition, a job upon graduation and training and advancement for a possible career. However, she noted "a commitment for service upon graduation even though a student may have changed his or her mind about future career direction" as a potential disadvantage. Roseborough also pointed out the challenges of the extra time commitment for training during the school year and in the summer, as well as the lengthy commute Middlebury students must complete to participate in UVM's ROTC program.

UVM's ROTC has nonetheless made accommodations for off-campus students. By his senior year, Broder no longer had to travel three times a week to UVM because of an official ROTC reduction the number of contact hours that dropped training on technical skills like infantry and tactics that can be learned on the job. Consequently, Broder commuted only once a week and was allowed to do physical training at the Middlebury gym rather than at the UVM facility.

Noting the large time commitment, Broder commented, "I don't feel my grades suffered because of ROTC. It was something I enjoyed."

"Our first goal is for every student to get a 3.0 or higher," said UVM Military Studies Professor Lieutenant Colonel Albert Turgeon. "We prefer students to go off to other classes. Our second goal is for varsity athletes to do well and not worry about ROTC. ROTC will take a backseat to athletics, and some other students are more interested in achieving in other extracurricular activities," he continued. "They just need to demonstrate to us officer-like qualities and leadership in other activities, whether it be president of a class or student government."

For Broder, the advantages of an ROTC education outweigh the disadvantages. "A four-year degree while training for ROTC is an especially good way to anchor future military officers in civil society," said Broder. "It prevents militarism, which I think is very healthy for the officer corps."

Broder said he preferred ROTC above other options for military involvement — attending a military academy, for example, or taking additional courses at officer candidate schools after college graduation.

"This is the best opportunity for civilian and academic education to influence ways many officers think," continued Broder. "These are the people who have the power to prevent war crimes and avoid excesses in other types of conflict."

"The army needs more officers from schools like Middlebury," Turgeon added. "We need a diverse and competent body of workers to make the organization a success."

ROTC in the Anti-War Era

Despite its educational and vocational benefits, ROTC disappeared from Middlebury's campus in 1976. The program used to be mandatory for first-year and sophomore men. In fact, Middlebury housed its own department of military science, according to David Stameshkin's 1996 book, "The Strength of the Hills: Middlebury College 1915-1990."

During the Korean War in 1952, Middlebury College President Samuel Stratton convinced the army to establish an ROTC program on campus. The two-year program satisfied part of the military requirement and steadied Middlebury's male student enrollment. By 1965, however, Middlebury students had joined the national anti-war movement. That spring, about 40 students threatened to demonstrate against the College's mandatory ROTC curriculum. The administration persuaded them otherwise, with the assurance that changes in ROTC requirements were being considered.

Much controversy followed, and in 1969, the faculty voted 53 to 51 in favor of reducing ROTC's role on campus. The College department was reduced to voluntary program status. ROTC courses would no longer grant academic credits, and ROTC staff would no longer have faculty status or voting rights. Over the next seven years, participation declined, and ROTC eventually ceased to exist.

An ROTC Education at Middlebury Today

The current level of participation is not enough to reinstitute ROTC at Middlebury, said Dean of Student Affairs Ann Hanson.

"In the past, we have talked about holding some classes at Middlebury, taught by UVM faculty," explained Hanson. "However, there are only a few students who participate, and I think for budget reasons it was not feasible for UVM to send faculty down here."

Moreover, Hanson said that many UVM ROTC courses do not qualify for Middlebury credit because "they are not liberal arts courses."

While the definition of a "liberal arts" education appears incongruous with an ROTC education, some, like Broder, advocate combining the two.

"I think that it would be wonderful to have ROTC at Middlebury," said Peter Mancini '02. "This is a liberal arts education, which aims at educating the entire person. It's important to have that kind of person in the military."

Mancini also suggested that the presence of ROTC would remind students, "even those who aren't interested in joining," of the serious national and worldwide issues. "People always complain that Middlebury students are out of touch with the outside world," added Mancini. "This notion of sacrifice isn't something we think about a lot. After what has happened, having ROTC on campus could be a bit of a wake-up call."

"I don't think anyone would deny that this is an elite place," continued Mancini. "I have sensed some anti-military sentiment here, and it's kind of offensive to me. Frankly, people should not live the life of the party and let others who are less fortunate go bite the brunt in combat for the economic interests that benefit the people who go to Middlebury and their parents."

"I don't see how [ROTC and a liberal arts education] can be combined," said Rebecca Adams '03. "If I wanted to get an education that teaches me about discipline and all of that, I'd say, go to West Point or something. I think of Middlebury as a peaceful environment. Having ROTC on campus would create a kind of militant background."

Pam Chew

Josh Broder '01.5 is one of three College students involved in ROTC.

Even with patriotism on the rise nationwide, Adams commented, "After Sept. 11, especially after all this business in Afghanistan, it's even more important for us to question the military and why we go to war. I don't think militarizing our students is the answer right now."

In addition, the question of homosexuals in the military complicates the debate on reinstituting an ROTC program. Or, according to some, simplifies it.

"Middlebury College has a non-discrimination policy that conflicts with the 'don't ask, don't tell' policy of the military," explained Hanson. "Until the time that their policy and our policy are not in conflict, I don't believe that we would change our current practice."

"Clearly the Armed Forces discriminates against openly gay and lesbian students," added Roseborough. "This is why CSO does not sponsor the military on campus as an employment recruiter."

"In a broad context of pros and cons, it may well be that that might outweigh the advantages to the program," said Benoit. "If so, so be it. Whatever the outcome, I think it would still be useful to have the discussion."

Alcohol Sales at The Grille Officially Suspended

By Peter Simon
Staff Writer

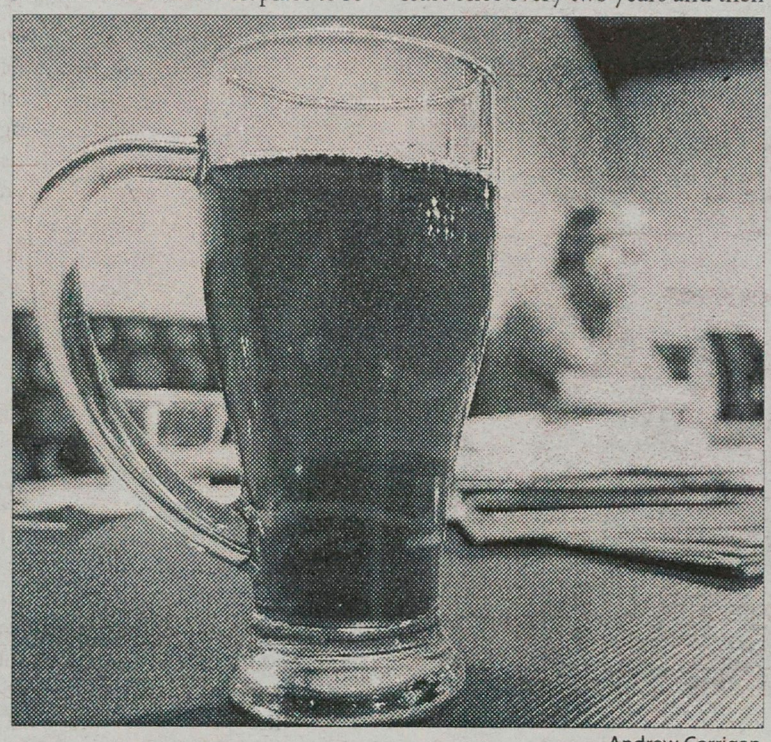
After failing a compliance check by the Vermont Department of Liquor Control (DLC) in October, The Grille is continuing to sell alcohol while re-training employees to effectively check identification (I.D.). The Grille, which voluntarily suspended alcohol sales for a week following the incident, will officially enact a three-day suspension of its liquor license in early December and implement further employee training in January.

"It's been a learning experience more than anything else," said Director of Dining Services Peter Napolitano. "It's given us an opportunity to review procedures on checking identification."

The infraction occurred on Oct. 28, when the DLC inspector watched as an underage person presented valid I.D. in an attempt to purchase an alcoholic beverage. The employee miscalculated the person's age and served the beverage, according to Steve Reigle, the general manager of McCullough Dining Services, in the Nov. 7 issue of the *The Middlebury Campus*.

The employee was fined $120 for the infraction, but is still employed at The Grille. "No amount of training will prevent a momentary lapse in judgment," said Davin Kerin, manager of The Grille. "We don't punish someone for a simple mistake." Kerin explained that the fine "speaks volumes" to other Grille employees about their responsibility to serve alcohol to legal drinkers only. The Grille shut down alcohol sales for one week immediately after the infraction took place to retrain their 21 staff members. Kerin, who himself is a former employee of the DLC, re-trained staff members in the manner required by the state.

According to Kerin, the state requires that a representative of each establishment attend a state-sponsored, state-presented seminar at least once every two years and then relay the training to all employees. Kerin, who attends these seminars "once or twice a year," has trained all staff members on selling alcohol in recent weeks.



Andrew Corrigan

The Grille has resumed selling alcohol but will face an official suspension of alcohol sales in early December.

In addition, the liquor inspector who cited The Grille will give the actual seminar to Grille employees during the first week of January.

The Grille has never had any problems with the sale of alcohol until the October incident. "They've done compliance checks with us 2 or 3 times before, and we passed both times," said Napolitano. "We are confident that we will pass when they check us in the future." The Grille's own policy toward alcohol sales exists to provide "the opportunity to consume alcohol in a mature, responsible manner," according to Kerin.

The Grille does not allow customers to consume more than three alcoholic beverages in one sitting, buy a round or run a tab.

According to both Napolitano and Kerin, the sale of alcohol has never been an important part of The Grille's total sales. Alcohol sales, which comprise only a small portion of The Grille's revenue, are "not what The Grille is all about," said Napolitano.

Kerin noted, "We sell more Fresh Samanthas than beer or wine."

SGA Shuttle Service 'Trial Run' Meets Student Approval

Louisa Conrad

Middlebury students prepare to take the SGA shuttle up to the Burlington International Airport on Tuesday.

By Gale Berninghausen
Staff Writer

On Tuesday, Nov. 20, Wednesday, Nov. 21 and Sunday, Nov. 25, the Student Government Association (SGA) introduced its shuttle service to Burlington International Airport. According to SGA President Brian Elworthy '02.5, approximately 100 students took advantage of the service and paid a fare of $10 one-way or $20 round-trip. The service provided a convenient and cost-effective alternative for students as they made their Thanksgiving travel plans.

> Everything worked perfectly.
>
> —Grace Hardy '03

The SGA ran 16 shuttles, each with a carrying capacity of six students plus their luggage.

Elworthy commented that in order to deal with possible delays, the students were "encouraged to leave an extra hour, and in some cases an extra two hours, for themselves when they arrived [in Burlington] on Sunday." The telephone number of the shuttle service company was also given to student travelers and the shuttle drivers were asked to wait for delayed students upon their own discretion.

Grace Hardy '03 was among the students who utilized the service.

After missing a flight on Sunday, she found that the shuttle driver was flexible and willing to bring her back on a later shuttle. Hardy commented, "Everything worked perfectly."

Nina Popel '04, whose travel plans included a round-trip ticket on the shuttle thought that the service was "very convenient."

As for the future of the shuttle service, Elworthy said the SGA will determine the success of this "trial run" and decide whether to "institutionalize this service and make it available to students for winter and spring breaks."

Many students, however, use the larger airports in Albany and Manchester. Elworthy said he was aware of this and suggested that SGA could "at least do some preliminary investigating into the feasibility of offering service to Manchester and Albany."

This shuttle service has the potential to serve a greater number of students during travel times and possibly even to provide transportation to entertainment venues in major cities, a long range goal which Elworthy said supports the College's vision of a pedestrian campus.

Elworthy noted that the permanent implementation of a shuttle service is "one more way that we are able to legitimize our request for students to leave their cars at home."

Connie Bission, sustainable campus coordinator in the Office of Environmental Affairs, said she considered the shuttle service as "a great step towards building the pedestrian campus."

She also stated, "I want to support building the shuttle program, and the Environmental Council [which has funded Environmental Quality's yellow bike program] would as well."

Unauthorized E-Mails Highlight Unclear Policy

(continued from page 3)

ative response he received from a few students, and he said that he did not understand why people got so worked up over his e-mail. He suggested that they simply should not have read it if they did not agree with the view.

"I guess I wouldn't do it again just to save people the trouble of responding to me," Condit said.

Also on Nov. 16, Dorothy Resig '04 sent an e-mail to the entire College community including an attached list of phone numbers from businesses in the surrounding Middlebury area. She said "Hi everyone! I apologize for the all-student email ... please forgive me if you dislike this sort of thing. Basically, I just wanted to share with all of you something that I thought might be handy." A quote from the Bible appeared at the end of the e-mail. Resig said the verse was automatically added to any e-mail she sends.

She received a few responses thanking her for the list and one, from a first-year student, informing her that mass e-mails were against College policy. "I didn't realize what the rules were before," she said.

The Middlebury Handbook states on page 19, "We are obligated to avoid actions that create a public nuisance such as ... unwarranted mass-mailings." Jeffrey Rehbach, director of ITS, said that there were blocks in place that should discourage unauthorized mass e-mails.

This has not happened often in the past and when it has, the College "tries to use it as an educational opportunity for the individuals," he said.

Residents Responsive to New House

(continued from page 3)

"There is something special about chandeliers and double hung windows that no amount of unadulterated spoken French can redeem," she commented. "As hard as the residents of either location may try, there will always be some degree of English infiltration by visitors."

Nevertheless, as far as the French Department is concerned, "things are going swimmingly," O'Connor said. "This first year is crucial, and we feel that it's going just as well as it possibly could," she added. "There is no looking back."

"We have our own identity now," Fullerton affirmed. "Having a house makes us want to prove ourselves."

She said she was confident going into this year's academic interest house review process that the house would be taken off provisional status come January.

Moving House

Louisa Conrad

Supported by steel beams resting on wooden pilings, *one of the Storrs Avenue houses awaits its journey to its new location.*

Honor Code Changes Head to Faculty for Approval

(continued from page 1)

she was "very pleased that a substantial majority of students voted in favor of the referendum." She explained while statistically 61 percent of students voted in favor, this does not capture the extent of student support for the reform. Removing abstentions, leaving just "those who voted yes versus no," boosts the percent of student supporting the changes to 87 percent, she said.

Commenting on the number of abstentions, Rosenthal said, "I am not very surprised that a portion of students felt that it was important to vote but did not have a strong opinion in favor of or against the changes," adding that this is "bound to happen on any issue." She pointed out that of students who "had an inclination to vote yes or no, an overwhelming majority voted yes."

Even though an SGA-sponsored Honor Code Forum before the referendum drew no students aside from SGA members, Rosenthal credited SGA senators' communication with their constituencies and coverage in *The Middlebury Campus* with keeping students informed.

She said, "Students were able to obtain so much information about the referendum through other avenues that were more accessible." She also fielded e-mail questions from students after sending out announcements about the referendum, allowing her to "discuss specific concerns" with members of the student body.

"Overall, I am very pleased with the amount of participation and discussion generated on campus because of the Honor Code referendum," concluded Rosenthal. "It is very important for students to assert their voice on Honor Code issues [because] these issues certainly have an impact on the academic community."

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Expansion of Islamic, Middle Eastern Studies Envisioned

(continued from page 1)
nine professors of religion at Middlebury, including one expert on Islam, Walid Saleh, assistant professor of religion. The Religion Department also offers several courses on Judaism and the Bible, as well as a minor in Jewish Studies.

The department offers nine courses on or related to Islam, including "Islam in America," a seminar on Islam and "Islam in the Modern World," taught by Saleh.

"[Middlebury] has played a leading role in addressing the rise of certain disciplines but has been judicious in implementing them," commented Saleh. "The College has one of the best religion departments among liberal arts institutions, which shows the foresight of the College [in its planning]. It's remarkable."

"We teach each tradition as a rich tradition," Saleh went on to explain, "[and present] religion as tied to different manifestations of society."

Although Saleh commended the College for meeting student demand for certain academic disciplines — he cited the Women and Gender Studies program as a prime example — he admitted that changes in the curriculum must evolve over time.

Reflecting on what kinds of transformations might occur in college curriculums across the nation, Saleh urged patience and careful study. "This is a time for scholars to draw connections and understand the background [of recent events]," he explained. "It's a complicated process."

Dean of the Faculty Robert Schine echoed this sentiment. "The attacks of Sept. 11 do give administrators pause, including the rest of the administration here," he said. "The attacks of Sept. 11, the factors that lead to them and the blindspots in American and European outlook on the world that we're discovering in the wake of the attacks — those are all reasons to think about the curriculum."

> **The attacks of Sept. 11, the factors that led to them and the blindspots in American and European outlook on the world ... those are all reasons to think about the curriculum.**
>
> **—Robert Schine, dean of the faculty**

Schine explained that the College was "particularly fortunate" to have a religion department of its size and topical breadth, but noted that there needs to be a greater focus in the College's other academic departments on the kinds of issues that have risen to the fore since the September terrorist attacks.

He specifically mentioned the lack of an undergraduate program in Arabic language and a dearth of courses on Middle Eastern history and politics. Indeed, a look through the current course catalog does reveal an imbalance in the number of courses taught that deal specifically with some element of the Islamic world or the Middle East.

The history department offers one course, "In the Footsteps of Alexander the Great," that focuses on the empires of the Near and Middle East and includes some discussion of the success of the Taliban in Afghanistan. Another, "Nomads of Eurasia," deals with the nomadic groups of some of the same Central Asian nations that have gained greater prominence in American foreign policy since the campaign in Afghanistan began.

Gregory Gause, a professor of political science at the University of Vermont, was invited by the College last year to teach a course in the spring on the "International Politics of the Middle East." Other courses in the Political Science Department include one on American foreign policy and a few joint International Studies seminars, including "Terrorism," "Jihad vs. McWorld" and "Religion and Conflict," taught by Professor of Religion Kate Sonderegger and James Jermain Professor of Political Economy Russell Leng.

The geography department offers one course on "The Geopolitics of the Middle East," which, although not being taught this year, has traditionally been a popular choice among students.

The upcoming Winter Term will bring a few other pertinent selections, including visiting lecturer Alexis Debat's course on American intelligence, a Salzburg Seminar entitled "Religion, Nation and State in the Contemporary World" and a religion class on "Muslim Women's Narratives."

"Given the fact that liberal arts colleges of a modest size can not do everything, [the Middle Eastern Studies committee] will try to come to a sense of which of these things is most critical, which should we do immediately and which we should set as goals for the middle or long-term."

The committee, which Schine insisted is "still in formation," will include students, faculty and staff, as well as members of the Summer Language School administration.

Schine cautioned, however, against changes in the curriculum that would be or appear to be the direct result of the terrorist attacks and the subsequent American and British military response.

"We've been aware here for a long time that there would be a desideratum [for an expansion of the International Studies program to include courses on Africa, the Meditteranean or the Middle East]," he said. "The events of Sept. 11 did not prompt us to do something precipitous that we hadn't thought about before, but have urged the whole question on us again. And we won't do anything precipitous."

A Domestic Dearth, an International Crisis

Between June and August the College organizes one of the nation's few intensive Arabic language courses, a program that is already well-reputed nationally and internationally.

Michael Katz, dean of the Summer Language Schools and C.V. Starr Schools Abroad, has noticed an increase in the number of inquiries on Arabic courses being taught in next year's session since Sept. 11.

"As of [Nov. 27] we have had 317 inquiries for Arabic, and that is huge compared to [the other languages offered during the summer]," Katz explained. "As of Jan. 1 last year we had 269 inquiries. That's substantial."

Katz projected a total of 90 students of Arabic in next year's summer session, with a possibility of more "if we could find the staff to teach it."

> **Arabic is the only language that we teach during the summer that we do not presently teach during the academic year.**
>
> **—Michael Katz, dean of the Summer Language Schools and and C.V. Starr Schools Abroad**

Political circumstances in certain Arabic-speaking nations, coupled with a lack of Arabic language teachers inside the United States, have presented problems for Katz and his staff to accommodate the increase in demand. In addition to the small number of graduate programs in Arabic language offered nationwide, he also mentioned visa restrictions now being imposed on males from Arabic-speaking nations by the American Immigration and Naturalization Services.

"I've been in touch with the director of the Arabic school and advised him ... to look more for Arab-American teachers or people who are already in this country and teaching at universities. But each summer we like to get people from the Arabic-speaking world. [By February] we'll have a better idea of what the inquiries and applications are," he explained.

A Vision of the Future?

"Arabic is the only language that we teach during the summer that we do not presently teach during the academic year," Katz said. "I would very much like to see Middlebury teach Arabic during the academic year. It makes sense now, it made sense before Sept. 11."

One student who has risen to fill the void in Arabic language instruction at Middlebury is Amine Bouchentouf '03. He will be teaching a workshop on the language during Winter Term.

"As a school that prides itself on the instruction of language, we could be doing a whole lot more," Bouchentouf consented.

"[The Arabic language workshop] has been on my mind for some time," he went on to explain. "The Sept. 11 events definitely made me sit down and start taking care of the logistics of it. I'm trying to spearhead a small initiative in order to help people understand Middle Eastern culture."

The workshop will focus on conversational Arabic and will place a premium on the culture of Bouchentouf's mother country, Morocco.

Bouchentouf also detailed the formation of a Middle Eastern club that will promote the spread of that region's culture and complement the activities of the Middlebury Islamic Society. "Once that club is formed we'll try to get more faculty involved in it," he said. "It's important to get a structure."

"We're going to have to build a strong academic foundation in order to promote a long-term understanding culture and life and politics. We should not rush into this either — it cannot be served in a 'fast food' manner. We have to promote long-term interests and focus on all of its aspects — positive and negative."

Other students have also provided forums for informal discussion and greater understanding of issues related to the September terrorist attacks and subsequent events. Joseph Schine '03 and Julie Baroody '03.5 have headed a series of conversations between faculty and students since September; the discussions take place in Lower Proctor every Wednesday.

Schine commented on the consistent faculty participation since the discussions began and noted a relatively high degree of student turnout. With exams approaching, however, he said he encouraged greater student involvement as the war on both international and domestic fronts continues.

D-Ate

Louisa Conrad

Belting out a song at Proctor, *The Dissipated Eight help to honor longtime employee Rodney De Gray at the Thanksgiving dinner.*

Houses Await Results of Subcommittee's Review

(continued from page 2)
the appropriate steps to remove the house from provisional status to discuss [ongoing] problems." He defined the latter as "uncharted waters."

If the house has not addressed the stipulations issued by the Subcommittee last year, said Adams, "then that becomes a negative point."

Rosenthal said, "The goal is not to end any house's tenure. This is an opportunity for them to work on making [their house] better."

As long as the Subcommittee's goals for the house have been addressed and residents have "put in a good-faith effort," the house in question should not encounter any difficulty in moving from provisional to permanent status, she continued.

Elworthy stressed that the decision-making process would be "strict." "We expect that like any assignment, [the recommendations] will be fulfilled to the best of [the house's] ability by the due date," he said.

The review would be "slightly more rigorous than last year only because we have specific stipulations to look at," Adams explained. "We will hold them to high standards."

Because the houses have been through the process once, "there should be no surprises this year," said Rosenthal. Adams agreed, stating, "[The houses] will have the opportunity to go through the process knowing what to expect from the questions that we ask."

Town Hall Search Looks Towards Maple Manor

By Anne DeWitt
Local News Editor

The Middlebury Select Board is once again investigating the possibility of moving the Town Hall from its present site. This time, the alternative they are exploring is the Maple Manor property, located on Court Street (Route 7 South) at the intersection with Creek Road.

The decision comes in the wake of last month's resolution to abandon the quest to relocate the municipal offices. The town had pursued various alternatives to the current site at the corner across from Baba's. These included the Steele's Service Center and Osborne House property, the old Court House and Twilight Hall.

Moving the municipal offices out to Route 7 effects a shift of the center of Middlebury from downtown towards the outskirts.

The College has offered the town $3 million toward the purchase of new land and construction of a new building, on the condition that it relinquishes the current site and turns it over to the College, which hopes to raze the building and establish a park.

The municipal building, originally constructed as a high school, presents a plethora of problems, from flooding and overheating to inadequate facilities. Unfortunately, all of the alternatives have so far proved too expensive or impractical, and on Oct. 23 John Tenny, chair of the Select Board, announced that the offices would remain in their current locale.

Since that time, the Board has decided to look into the Maple Manor site, an option that was explored earlier. This move was prompted by letters from community members published in *The Addison Independent* expressing the opinion that the Maple Manor possibility should not be abandoned.

Formerly a motel, the property was acquired by the College in 1992 from owner Gerald Trudeau in a charitable annuity arrangement. Over the years various developers have tried to purchase the land. First a supermarket did not pass the planning commission review because of its scale and the projected increase in traffic. A project to build a hotel was also turned down, due to similar concerns about size and congestion. Tenny said that the developers of the hotel project also proved somewhat unwilling to work with the planning commission. In contrast, Antonio Pomerleau's plan to build an 80-room hotel across Route 7, next to Brooks Pharmacy, was finalized last month.

The Maple Manor property presents many advantages as a town hall location. Its size (30 acres) means that there would be no space constraints on the building, its handicap facilities or its parking space. The latter consideration would mean that municipal offices would be more accessible to cars. Furthermore, renovating the current building means disruption to municipal activities, whereas constructing a new town hall avoids this problem. And finally, moving to the Maple Manor site means that the town will be able to take advantage of the College's $3 million dollar offer.

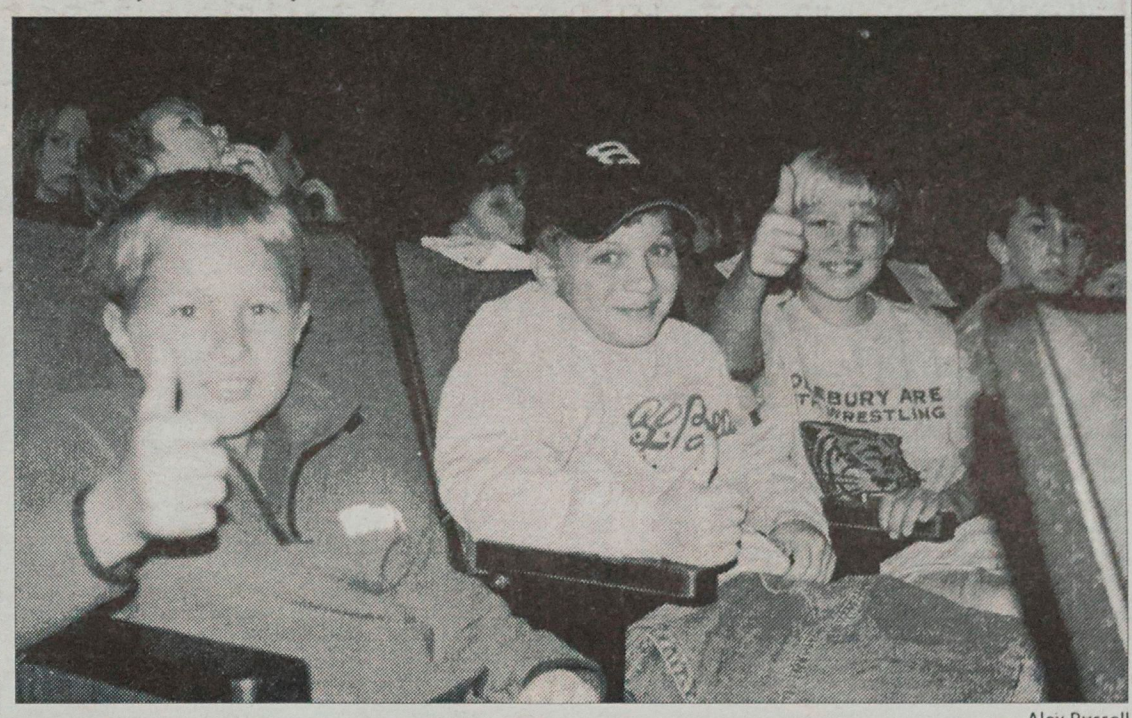
But Tenny also enumerated some serious disadvantages. In particular, moving the municipal offices out to Route 7 affects a shift of the center of Middlebury from downtown towards the outskirts. Tenny discussed the importance of "preserving the downtown core," which he described as made up of municipal offices, the library, restaurants and specialty shops. He labeled this a "fragile economy," which he attributes to a widespread preference for shopping at supermarkets and malls rather than small stores. He said that once the municipal offices move, it becomes hard to refuse a request from an organization like the U.S. Post Office to shift its operation to a more spacious location away from the crowded center.

According to Tenny, he and the majority of board members, would prefer the town hall to stay at its present site. The Board is exploring the Maple Manor site in response to interest from the community, in an attempt to present all information to the voters.

The first step, said Tenny, is for him to contact President John McCardell and find out whether the College would still be willing to let the town build on the property. Tenny was hoping to speak with McCardell on Tuesday, Nov. 27, in time to address the issue at the Select Board meeting that evening. The Board will then decide whether to authorize a consultant to conduct a feasibility study of the economic factors of the project. In the case that the Board decides to recommend the Maple Manor site, a series of public hearings would follow, to inform the community about the project. Voters would then decide whether to pursue it or not.

Tenny expects that a move to Maple Manor will prove too expensive, due to the necessity of buying the land and rebuilding the municipal gymnasium located on the current site.

The Harry Potter Experience



Alex Russell

With their thumbs raised high in the air, *children waited for the Harry Potter movie to begin at the Marquis theater in Middlebury last Friday afternoon.*

STATE shorts

By Anne DeWitt
Local News Editor

Christmas Trees Flourish Despite Dry Conditions

Although Vermont is experiencing the worst drought in almost a century, the state's 200 Christmas tree farms are not suffering. Trees older than two or three years are not suceptible to drought conditions according to marketing specialist Steve Justis, who works with the State Department of Agriculture. This is good news for Vermont, where the approximately 600,000 trees sold yearly net up to $8 million.

Police Investigate Cow Shooting

Three cows were shot on the Larry Reynolds Farm in Westford, Vt.; two early last Saturday morning and another sometime last Saturday night. Stray bullets from deer hunters are not suspected; rather, police believe that the act was intentional and are following a lead involving a black pickup truck seen near the farm last Friday evening.

UVM Students Detained at Georgia Protest

Several University of Vermont students were detained two weekends ago while attending a protest at the military base in Fort Benning, Ga. The protest is an annual event directed against the School of the Americas, which trains soldiers from Latin America. The protests began in 1989, when graduates of the school were implicated in the deaths of six Jesuit priests. The UVM students were detained when they crossed onto the base accidentally, the students said, but they were released soon after, except for one first-year arrested on grounds of marijuana possession. A total of 40 protesters were arrested, out of 6,000 or 7,000 who attended the event.

Vermont Children, Quakers Work to Keep Afghans Warm

On Monday, Senator James Jeffords (I-Vt.) initiated a program that will give Vermont children an opportunity to help Afghan children facing a cold winter. The Kids to Kids project will collect warm clothing which will then be sent to Afganistan. Along with Jeffords, the Islamic Society of Vermont, Boy Scouts of America and the Vermont National Guard are sponsering the program.

In another effort to aid the Afgani people, members of the Middlebury Friends Meeting have started a drive to collect blankets for the American Friends Service Committee, a national affliation of Quakers that organizes humanitarian efforts. The blanket effort has spread across the state, and over 100 blankets have been collected. Ruth Barenbaum of East Middlebury, who started the drive, hopes to get 100 more blankets by the time it ends on Dec. 6.

United Way Fund Drive Approaches Goal, Slowly

United Way of Addison County is slowly reaching this year's fund drive goal of $570,000. The drive began in September and will finish in February, and currently 35 percent of the funds have been collected; in contrast, by this time last year 39 percent had been collected. Executive Director Mary Ellen Mendl attributed this lag to the events of Sept. 11, which meant that the drive started very slowly. She said, however, that fears that people would prefer to send their charitable donations to victims of Sept. 11 have proved unfounded. Other agencies, such as Addison County Action Group, are feeling the impact, however, and United Way expects next year to be difficult.

Courtesy of The Rutland Herald, The Addison Indepedent *and* The Burlington Free Press.

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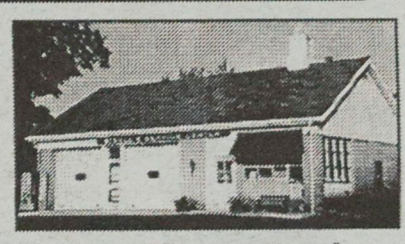

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Editorial

Fostering Bonds Between Houses and Community

As the second annual review of social and academic interest houses gets underway, with the Community Council Subcommittee on Social and Academic Interest Houses evaluating the mission statements of all houses and making sure that they are complying with College guidelines, it is crucial for the houses and their leadership to take an active role in ensuring their future at Middlebury.

Following last year's review process, which became more comprehensive after the Residential Life Committee was disbanded, provisional status was assigned to many houses, due to a variety of internal issues. These ranged from a lack of connection to academic departments or faculty for academic interest houses to filling beds in both social and academic interest houses and the need to foster bonds with the greater Middlebury community. All house leadership, regardless of current status of the house, must work to ensure that the guidelines given in last year's review are taken seriously, as the houses provide diversity and social outlets for members of the College community.

Fostering the bonds between academic interest house members and their faculty heads and departments is important for the success of the houses. Faculty should take an active role by publicizing house events in their classrooms, by encouraging students to live in the houses, by attending house events and by acting as advisors for students living in the academic interest houses. If faculty members depict the houses as important parts of their departments, students may be increasingly interested in living in the houses or taking part in social events.

Members of the houses must also work to engage faculty in such interactions by inviting them to attend events. By reaching out to faculty, students living in academic interest houses will bring added support and publicity to their homes. In addition, students have the responsibility of publicizing their existence to the wider Middlebury community, especially when they hold events that emphasize the unique cultures or values of their homes. Since one of the goals of the system is to increase diversity and the sharing of ideas, this is imperative for the success of the system.

In regards to sponsoring outreach to the community outside the borders of the College, both social and academic interest houses have the responsibility to positively contribute to the town of Middlebury, either by holding activities for local children, organizing community service functions or inviting community members house events. These activities promote a positive image for Middlebury College, as well as for the respective houses.

Filling beds in all houses is a recurrent problem, and some social houses have tried to remedy this by requiring members to live in the house for at least one semester. Hopefully if all houses take a more active role in promoting their presence on campus, there will be a greater demand to live in the houses.

The social house system already has an Inter-House Council to address the goals and functions of its houses; perhaps a similar, even if less structured, link of communication among academic interest houses might create a way to share ideas and create broader awareness of issues facing all houses.

At a time when students across campus complain incessantly about housing crunches and a lack of prime housing opportunities, students living in social and academic interest houses must realize that these living situations are a privilege that must not be taken lightly. They must exhibit a desire to increase the stature of their houses and to promote a positive image.

The review of social and academic interest houses is crucial to the success of these housing systems. If the houses adhere to the stipulated guidelines and recommendations outlined in their previous reviews, and if they take the initiative to expand their visibility on and off campus, they will further add to the diversity of the Middlebury campus, while at the same time enhancing their own house communities.

The Middlebury Campus

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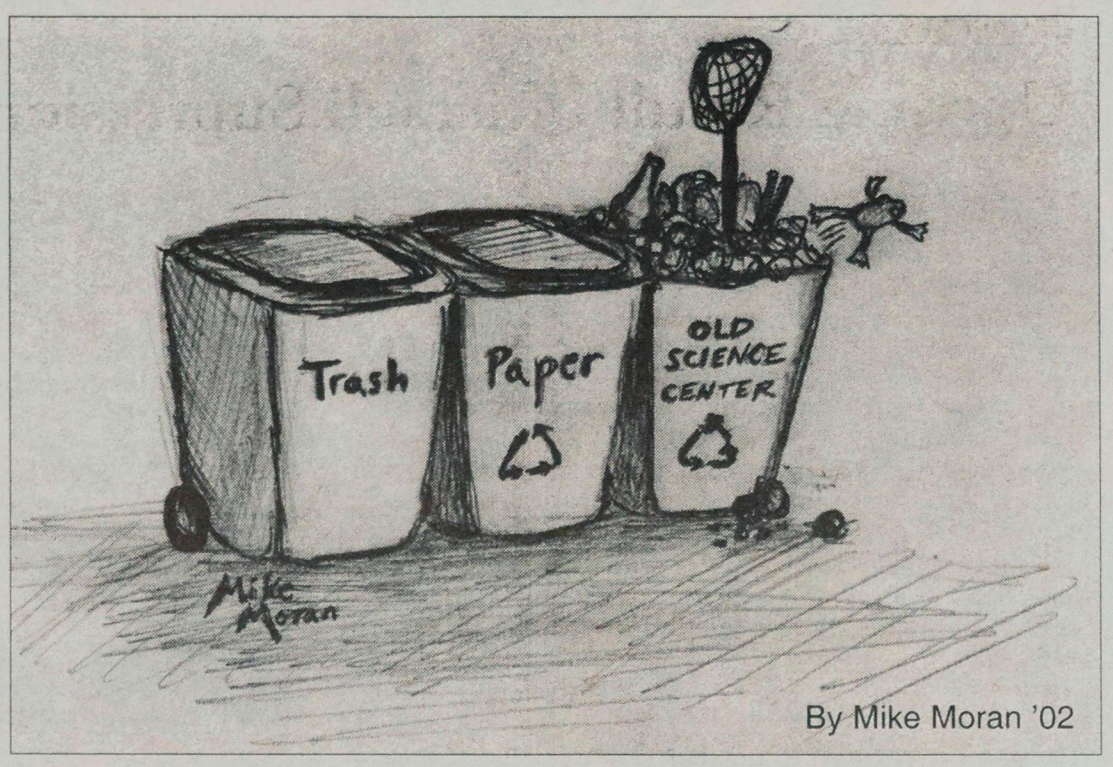

By Mike Moran '02

-Ben LaBolt '03-

No World Peace Without Force

Liberal columnists have discussed the negative repercussions American intervention has had on the world, how its imperialist policies have incited our current state of affairs and how further military intervention can only bring more despair. This is the first school of liberal thought — non-interventionism — but we have heard very little about how liberating people in turn eliminates terrorism, how instituting liberal democracy brings peace. Non-interventionists offer an exhaustive critique of history, mostly based on the Cold War, in which the United States' intervention has led to unfavorable results. But the unprecedented times we have been propelled into require an unprecedented foreign policy. History would suggest that the conflict in Afghanistan would have become the same quagmire that drowned the Russians. Yet it only took a month and a half to see men shaving their beards, women lifting off their veils and radios blasting in the streets of liberated Kabul. History would suggest that enemies have borders and international politics is performed in a black box system made up of well-defined states. Yet the state of al Queda is not recognized by the United Nations and is certainly hard to map. Liberal interventionism seeks to protect human rights on a worldwide basis. While non-interventionists condemn human rights abuses, their pacifist or legalistic approach almost never allows for force to see that these abuses are stopped. Non-interventionists argue that to quell the terrorist threat, the United States must ask itself, why do the terrorists hate us? What have we done to the world to make them hate us?

If we reduced the number of McDonald's in the world they would still hate us. If we ended the embargo on Cuba they would still attack us. Terrorists seek to end world order as we know it by uprooting the great powers of the world.

But we must better understand who the terrorists are before we attempt to eliminate their hate. Their anger is not turned at the structural development policies of the International Monetary Fund in Bolivia. It is not toward the salary of Bill Gates (bin Laden could certainly rival that). If we reduced the number of McDonald's in the world they would still hate us. If we ended the embargo on Cuba they would still attack us. Terrorists seek to end world order as we know it by uprooting the great powers of the world. Their rhetoric is religious and political, but their goal is recognition. Machismo. To say, "I made America stop and shiver. Every single citizen." This is the goal of terrorism, and this is the goal of bin Laden, a man who knew little about Islam until he decided that in his free time he wanted to uproot civilization. The jihad he is waging to annihilate "the infidels" and institute a broad-based archaic Islamic state is rhetoric that leads to one goal — being at the top of the world power structure.

Bin Laden and his deputies recruit al Queda members from impoverished, desolate regions,

(see Repressive, page 12)

QUICK TAKES

BOOYAH!

Environmental Quality begins **Yellow Bike Program**. Interested parties can find bikes located at Twilight, the Mods and on sale at local garage sales.

BOOYAH!

College gets new defibrillator to revitalize students in cardiac arrest. Health Center with a defibrillator? CLEAR!

BOO HOO!

No one attends SGA Honor Code Panel. This can be attributed to a lack of pizza sticks and a capella groups.

BOOYAH!

Rocking Relief Concert raises over $1,750 for victims of 9-11 attack.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Hosam Mekdad '03-

Uprising Result of Israeli Supression

In a desperate attempt to defend Israeli occupation, David Schwartz and Amichai Kilchevsky threw around random and baseless accusations, only to support them with even worse analogies that were hurtful, inappropriate and totally out of place. And while claiming to speak for Middlebury's intelligence, the writers made many dull claims, the funniest of which was that Israeli soldiers are only defending themselves. It has become a standard for pro-Israelis to take events out of context and point to Palestinian violence as something coming out of a void. In the process, Palestinians are depicted as a bloodthirsty horde that out of unjustified hate are trying to drive the good democratic Israel into the sea. This is how "Israeli soldiers are only defending themselves" and similar lies come into being, and this is how they are kept alive.

Yet the truth is different, and what those Israeli soldiers are defending is their unlawful and inhumane occupation of Gaza, the West Bank and the Golan Heights. The Israeli occupation has forced scores of Palestinians and Arabs into exodus, with millions living in sub-human conditions in refugee camps and those more fortunate ones scattered around the globe. That done, Israel has embarked on a racist policy of bringing in foreign Jewish settlers, who possess no ties whatsoever to the land, to replace the Palestinians. Random checkpoints, arrests and blockades are only some of the methods Israel has used to humiliate and harass Palestinians. Yet somehow in the end, Israel is still the victim and Palestinians are the aggressors.

The United Nations guarantees the rights of people to resist occupation, and Palestinians have the right to use that right. The Palestinian uprising is a direct result of Israel's brutal occupation. How can Israel expect to suppress and maim another nation and not expect a reaction?

The United Nations guarantees the rights of people to resist occupation, and Palestinians have the right to use that right. The Palestinian uprising is a direct result of Israel's brutal occupation. How can Israel expect to suppress and maim another nation and not expect a reaction? Even worse, when this reaction takes place, Israel uses it as an excuse to further oppress Palestinians, to tighten its grip on the occupied lands and to feed its propaganda campaign to delude world opinion. Along the way, Israel has sought to erase historic Palestine from the world's memory and to belittle the Israeli occupation and separate it from the Palestinian uprising. Thus, Israel pictures the whole conflict as some sort of confrontation between two equal powers, and not as a struggle of an oppressed nation fighting to win its freedom from the much stronger occupying Israel.

By electing a war criminal to lead the nation, the Israelis demonstrated that they neither wanted the government to change its unjust policies, nor wanted to give Palestinians their rights back. Instead, they hoped that Prime Minister Ariel Sharon would bring an end to the uprising by more suppression and more force. They talk about peace, but the peace they want is a peace where Israel maintains its occupation, with Arabs indefinitely living stripped of their most basic rights. There is no middle ground in this issue. You are either pro-occupation or pro-peace. And a just and comprehensible peace agreement can only be reached when Israel completely returns the land it has occupied and allows Palestinian and Arab refugees to return home. Any peace that does not comply with U.N. resolutions and guarantee those most basic rights is simply a postponement of further conflict. But then, Israel's policy does not only continue to include violating these resolutions, but also the undermining of the legitimacy of the United Nations altogether. Could the whole world be wrong with Israel being the only one that is morally and politically right?

Israel is the strongest militarily and economically. It enjoys undisputed political and financial back from the United States while still reaping the benefits of occupying Arab territories. And with the world barely noticing its oppressive and unjust policies, Israel and its friends are quite content with the way things are, if it just wasn't for those Arabs not keeping quiet!

It must be quite a setback when things don't go quite the way planned either back in the occupied territories or on American campuses.

Letters to the Editor

Documentary Director Defends His Purpose

To The Editor:

For David Schwartz and Amichai Kilchevsky to describe the murder of my grandfather and my uncle in 1948 and the killing of 23-year-old Osama Jaddah back in Sept. 29, 2000 by Israelis as propaganda ("One Side of Debate Hides Two Sides of Middle East Truth," *The Middlebury Campus*, Nov. 14, 2001) is appalling and utterly insensitive. But then again, these are the same people who accused Palestinian mothers of sending their children to be killed by Israelis so those mothers can win cash rewards. I must admit that friends of Israel have followed a brilliant and successful strategy in the United States. If Israel cries victim louder than the Palestinians, it will create enough confusion to force others to suspend judgment. With this strategy, they managed to transform Israelis who possess over 100 nuclear warheads with a vast arsenal of jetfighters and modern armament, into victims of the people they oppressed and occupied since 1967.

I can assure you Osama Jaddah did not volunteer to get killed so I could make a propaganda documentary. The same is true for my relatives and friends were got killed under Israeli occupation. I can also state with 100 percent certainty that Palestinians do not occupy any part of Israel, nor are there millions of Israelis living in refugee camps as a result of Palestinian ethnic cleansing of Jews. Just because there are two sides to a conflict, the truth is not in the middle. The Palestinians' right to struggle for independence from Israeli occupation is the same right the Allies enjoyed back in World War II. We Palestinians do not believe we are lesser humans who have to play by different rules than those enjoyed by Europeans.

The United Nations Security Council Resolution 242 signed back in 1967 by the United States, Britain, France and a host of other countries, demands for Israel to end its occupation of Palestinians and proclaims the "inadmissibility of the acquisition of territory by force." There are no United Nations resolutions asking for Palestinians to end any occupation or to repatriate any refugees. Could the United Nations be a co-conspirator in my propaganda film?

The fact that both authors failed to respond to any specifics in my film is very telling. To me, David and Amichai are not only cruel for belittling my personal tragedy as some cheap propaganda ploy, they are victims of their own hateful ideologies and have no qualms exploiting the persecution of Jews in Europe to rationalize the oppression of Palestinians who had nothing to do with those atrocities. This is cheap propaganda.

—Hazim Bitar, director, "Jerusalem's High Cost of Living," presented at the College on Nov. 7

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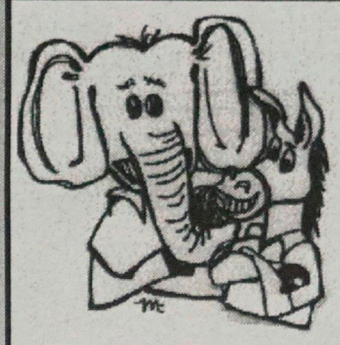


The Embattled Bipartisan

Brian Ashley '04

Israel and America: Are They Winning Their Respective Battles

I would like to take this week's column to address two very separate issues. One concerns the responses to my last column and the other concerns the U.S.- led war against the Taliban and terrorism. As for the responses to my column, I would like to first say that they were well written and interesting. However, what disturbed me greatly was the underlying racism and hatred in the response by Becky Ruby, (*The Middlebury Campus*, "Constructive Debate May Untangle Complicated Policy Debate," Nov. 14). Ruby referred several times to the "Palestinian terrorists who strap bombs to themselves and detonate them on buses filled with Israeli families." From the way that she spoke of the Palestinian people one would think they do nothing but run around blowing up buses. However, such statements couldn't be further from the truth. The sole reason that the Palestinian people have resorted to the use of suicide bombers and guerilla warfare is that the constant oppression of their people by the United States and Israel has driven those close to their cause deeper underground and to more extreme levels. It is easy to dismiss a suicide bomber as a wacko extremist (as Ruby seems to imply) simply because they kill themselves in the process. However, I fail to see the moral difference between blowing one's self up on a crowded bus and military personnel shooting at children armed with rocks. Believe me, if the Palestinian government had helicopters and bombs with which to do the same to Israel as is done to them, we would not be having this discussion.

The other disturbing aspect of Ruby's article was her attempt to win Israeli support by somehow drawing a parallel between those responsible for the Sept. 11 attacks and the Palestinian people. Ruby writes, "The recent influx of articles and programs critical of Israel in the Middle East on campus has come as a surprise to me, especially in light of the troubles America currently faces." The notion that we as a country should support Israel simply because their enemies pray to the same god as those who attacked the World Trade Center is as fallacious as it is racist. To group all Arabs together in such a manner is tantamount to blaming an American Irish Catholic for the actions of the Irish Revolutionary Army.

The sole reason that the Palestinian people have resorted to the use of suicide bombers and guerilla warfare is that the constant oppression of their people by the United States and Israel has driven those close to their cause deeper underground and to more extreme levels.

Lastly, to those who criticize the Palestinian people for killing innocent Israelis, bear in mind that the five Palestinian boys who were killed recently on their way to a United Nations school were not killed by an undetonated mortar, but rather by a booby-trapped explosive device set by the Israeli army. The IDF admitted that under the cover of darkness, Israeli forces moved into the field outside a Palestinian neighborhood and set up explosive devices. While the bombs were said to be meant for Palestinian snipers, the sob story so often told by Israeli sympathizers that no Israeli feels safe in a café or on a bus falls apart at this juncture. Ruby even states, "No bus, no pizza parlor, no school, no dance club is safe from the violence of extremist Palestinian groups." This all-to-common justification for excessive force against Palestinian civilians by the IDF seems to lose its merit when five young boys cannot even walk to school without being murdered by state-sponsored Israeli terrorism. My point here is not that either side is ultimately right, but that the idea that the Palestinian people's religion or war tactics are no measure for the judgment of right and wrong.

As for the war in Afghanistan, we are not doing as well as the Bush administration would like the American people to think we are. First of all, the fact that we are winning in Afghanistan should not even be considered newsworthy material. What do you expect to happen when a group of technology-oppressing militants in an impoverished and war-torn country get invaded and attacked by the greatest military superpower in history? The front on which the United States is losing this war is the war for the people of Afghanistan. As Newt Gingrich put it, "[The United States] should be producing real product that is changing the lives of the people in 'liberated Afghanistan,' so it's live on television, so Al-Jazeera can go and interview people who are saying,

(see As Bombs, page 12)

-Lauren Joseph '05-

Cambodia's Veiled Atrocities: Thirty Years And Counting

All college students have at one time or another studied the Holocaust. The disturbing facts and appalling pictures of emaciated victims have been ingrained in our heads.Jjust 60 years ago, these atrocious acts ravaged a continent and brutally seized the lives of millions. And the rest of the world was left aghast, with their eyes open to the harsh reality of humanity's violent potential and the pain and detriment we are capable of inflicting.

We would like to believe that we are innately altruistic, that we could not be guilty of such savagery and apathy to human suffering. And so our naïve souls have persuaded us that the world has progressed to acquire a greater appreciation of difference that will prevent history from repeating itself.

However, just 30 years ago Cambodia suffered a genocide that annihilated one-eighth of its population, parallel in extremity to the genocide that caught the world's attention.

Today, the abuse continues with a political scene surrounded by impunity and corruption that infects the entire country. In a nation where poverty is rampant and hunger is tangible, the mangled bodies of tortured and harassed victims can be found on streets even as the jails remain vacant. Until these conditions gain the world's attention and justice prevails, things will persist just as they have for the past 30 years.

With the termination of a civil war that had been tormenting the nation for five years, Cambodia's citizens were hopeful that a new government would remedy their impoverished lifestyle. However, in 1975 when the Khmer Rouge took control, the opposite proved to be true as the bleak conditions were only exacerbated. Cities were evacuated and the population flooded into the countryside. With the goal of transforming Cambodia into a self-sufficient communist state, a genocide began that drowned the nation in hunger, torture and fear.

With the goal of transforming Cambodia into a self-sufficient communist state, a genocide began that drowned the nation in hunger, torture and fear. Teachers, doctors, all symbols of western culture were eradicated, as intelligence was viewed as a threat.

Teachers, doctors, all symbols of western culture were eradicated, as intelligence was viewed as a threat. All printed material, including books, private property and Buddhism were banned. At one prison, 14,000 prisoners were questioned about their beliefs and tortured with brutal tactics to extract information. When the Khmer Rouge were satisfied with what they heard, the prisoners were assassinated. Of those 14,000, there are seven known survivors.

Numbers as extreme as this were common as the Khmer Rouge carried out mass executions in which victims were forced to dig their own mass graves. Food was unevenly distributed, starving an already desperate population. During the four years of the Khmer Rouge's reign, there were incalculable numbers of human rights violations that, in the end, resulted in an estimated one and a half million deaths.

Thirty years later, the abuse continues. With aid from the United Nations, Amnesty International, the United States and other countries, the future is looking less and less ominous, with an optimism that may prove to ameliorate conditions in the long run. However, the government's state is still extremely precarious, for in the past few years there have been dozens of unlawful murders as a result of political affiliations. Many have been tortured, harassed, threatened and even forced to sign false confessions, while still others have fled for their lives into exile. With a weak and corrupt judicial system, very few have been held accountable, meaning the perpetrators still freely roam the streets. As of now, a true democracy is unable to exist. And until justice prevails and a fear is instilled across the nation of the repercussions for committing unlawful acts, the fundamental rights we take for granted daily will be an illusory ideal.

You may give your support by purchasing a cookie at the upcoming bake sale, to be held Monday, Dec. 3 in Proctor. All proceeds will be donated to Amnesty's campaign to stop torture and protect human rights.

-Kevin King '02-

Banner Year for Mindless Commons Spending

Life at Middlebury may as well be built around the idea that the more work students are assigned, the less time they will have to realize the sheer lunacy of the way the campus around them is run. I, for one, refuse to let pending term papers and extraordinarily subpar grades blind me to some of the more entertaining administrative mysteries that pass for college policy around here.

This week's lesson involves a paradox rooted in College policy that is perhaps on the order of such modern conundrums as why the American government can successfully intercept ballistic missiles via satellite guided laser beams but is somehow unable to deliver mail from one city to the next on a reliable schedule. The mystery I speak of involves 10 oversized, screen-printed banners that currently hang up in Nelson Gymnasium and the funding decisions that made them possible.

What all of you should be asking yourselves is, "Why in the world is the College spending its money on decorative banners displaying mascots students don't care about when it is fully aware of long needed campus improvements such as updated and expanded laundry facilities?"

These 10 banners, two per commons, feature artistic renditions of watered down mascots students didn't choose and were presumably commissioned to represent the "teams" competing in Nelson for the tradition-steeped Cameron Intramural Cup. Interestingly enough, the social houses are also officially participating in the Cameron Cup contest, yet not one of the six houses has a banner signifying its inclusion in the competition. If one ever wanted to make a case for the institutionalization of disrespect for the houses here at Middlebury, this might be good evidence to include. What is implicit in the conspicuous absence of social house banners alongside those representing the commons is the idea that the houses will either not be around long enough to warrant representation or are somehow not endorsed by the College. While the banners themselves are really a trivial matter, the message their absence sends is both instructive and unacceptable.

Those banners that do hang from the ceiling in Nelson must have cost hundreds, if not thousands, of dollars collectively. What I want to know, and what all of you should be asking yourselves, is, "Why in the world is the College spending its money on decorative banners displaying mascots students don't care about when it is fully aware of long needed campus improvements such as updated and expanded laundry facilities?" Currently, students living in Allen, Battell, Hepburn and other large dormitories have to schlep their way through snow and sleet while carrying their laundry to other buildings that do have facilities, yet the money spent on our ever so necessary commons logo banners could easily have paid for a washer and dryer or two in one or more of these dorms and made student life that much better. That such a poor spending decision was able to have the additional effect of disrespecting the social houses must have been all the merrier for the out of touch folks who made it. Where are our priorities, and why in the world are they ordered in a way that makes debacles like this one possible?

When faced with the question of how to allocate scarce budget resources at Middlebury College, apparently those in charge feel that fashion far outranks function.

Repressive Regimes Foster Terrorism

(continued from page 10)

trapping ignorant people into the "Patty Hearst situation." When the Symbanese Liberation Army kidnapped Patty Hearst in the '70s, they locked her in a closet and brainwashed her. For each acceptance of the group's principles, she was allowed to eat and drink water. Once she had been indoctrinated, Hearst participated in a fatal bank robbery. The terrorists of the world are waiting out on the streets now, probably in alleys, probably hungry, probably lost, probably oppressed and upset at the world for not providing more. Bin Laden comes along and says the United States did this to you, Allah wants to protect you, here's money, food, a way to get your retribution and meaning in your life. Strike now and we'll be talking about you as a martyr years later.

The United States must intervene in countries where these terrorists groups are already present, not only to destroy their networks but to make sure that the rest of the population would have little reason to join them. The Bush administration has vowed to continue intervention in countries that harbor terrorism and components of it such as biological weapons. Lingering countries harboring sects of these networks include Sudan, Somalia, Algeria, Yemen, North Korea and Iraq. When America intervenes, the Bush administration must follow through and replace oppressive regimes. His administration is in the midst of setting up a responsible representative government consisting of ethnic leaders in Afghanistan, understanding the consequences of his father's legacy in Iraq, in which the Iraqi population he convinced to rise up was abandoned by the United States. With the same dictator in power, Iraq remains on the list of terrorist threats.

The unfortunate truth is that peace and democracy need to be protected and instituted by force. While terrorists are present everywhere, they are harbored and spawned in the rotting repressive regimes lingering around the world whose authoritarian governments and theocratic leaders must be replaced by liberal democracies if we are to eliminate the ideological influence terrorism has for their populations. When we empower people to live in a free society where an unrepresentative government does not horde all of the desperately needed resources and whip its people in the streets, the means to find and train terrorists dissolve. Without force, there is no peace.

As Bombs Drop From Sky, U.S. Loses on Ground

(continued from page 11)

'God, I'm glad the Americans won – my kids have a flush toilet.'" So far we are doing an extremely poor job of accomplishing this very noble goal. The first major hurdle (emphasis on major) that the United States faced in its attempts to deliver food to the liberated Afghanis was that the hunger-relief packages that the United States dropped just happened to be the exact same color of high-visibility yellow as the explosive charges released by the cluster bombs that we were simultaneously dropping. Unfortunately, cluster bombs are famous for their low rate of initial detonation. In some cases, such as Desert Storm, the bombs have only a 50 percent detonation rate (due to landing in soft ground or sand), leaving thousands of undetonated charges littered throughout Afghanistan. As you can imagine, those people who grab cluster bomb charges instead of peanut butter and jelly sandwiches and Tang mix most likely are not huge fans of the United States right now.

Beyond cluster bombs and food drops, this war is just not being fought in an efficient or intelligent manner. First off, the very people who could not find Osama bin Laden for more than six years, the Central Intelligence Agency, are the same ones trying to find him now. Secondly, this is George W. Bush's war being fought by Clinton's generals and intelligence. The two styles mix worse than oil and water and only yield confusion and ineffective attacks. The United States proclaimed victory in the first round of the war. We are patting ourselves on the backs for allowing Afghans to shave their beards, uncover their faces and watch movies and television, but in fact we are hurting badly. In the words of Gingrich, "The fact is, we are not currently winning at home. I don't regard 6,000 dead Americans as winning the first round. We haven't caught anybody in the anthrax problem. We haven't caught anybody in this country, that I know of yet, on al Qaeda's side, and we haven't

The Middlebury Campus

Campus Positions, Spring Semester 2002

Applications are currently being accepted for the following positions with *The Middlebury Campus* for the spring. Staff members will be trained upon return to campus in January. The spring of 2002 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, Nov. 14. Please return completed applications to Drawer 30 by Friday, Dec. 8. Interviews will be scheduled for Monday, Dec. 11. If you have any questions please contact Ashley Elpern at ext. 6332 or Elizabeth Logue at ext. 6635.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Online Editor: *Responsible for importing articles into the on-line site. Must be available Wednesday afternoons to ensure that the Web site is available for viewers as promptly as possible. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Local News Editor: *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

California Girl

By Megan Michelson
Features Editor

I often make the mistake of opening my mouth to speak before remembering that I am attending a college on the direct opposite side of the United States from which I grew up. Before coming to school in Vermont from my home state of California, it hadn't crossed my mind that perhaps slang, and what I assumed to be general vocabulary among college-aged students nationwide, was in fact very distinct to my specific area of origin.

Being at Middlebury, I have decided that, among other things, one of the main differences between native East Coasters and West Coasters is the way in which they speak. When I heard a fellow hall mate, who was obviously Massachusetts born and bred, use the words "mad" and "wicked" as adjectives inserted into nearly every other sentence, I realized that I was in for a rude awakening in the world of modern slang. I have since come to the conclusion that the words we choose let other people gain insight into our geographic origins and, more importantly, our minds.

With the contributions of music, television, films and the universally popular instant-messenger computer program, our generation has become accustomed to hearing and using abbreviations and slang on a regular basis. Even "old-school" phrases are used in current "lingo" to transform ideas from the past. We abbreviate simple words to lessen our workload when typing online, and we mimic phrases from the media that come and go like the trends we "sport" on our backs.

Although many phrases are not limited to geographical orientation, there are some categories of slang that when used can reveal roughly where a person is from. Words that could come from a West Coaster's mouth to express positive reinforcement or ways of giving someone "props" for a worthy deed include terms such as "sweet," "tight," "dope," "hella" or "cool." East Coasters use words to describe an unusually creepy character like "shady," "sketchy" or "a tool." Also, terms used on the West Coast when exiting a room or as a form of saying goodbye include phrases such as "I'm outtie," "late," "peace out," "shine" or "I gotta bounce."

The general "411" on slang is that it is used all over the world by teenagers and college-aged people as a form of age-restricted communication. It prohibits our rather "clueless rents" from fully comprehending our conversations, and it provides us an escape from the structured English language in our daily chats with friends. As a result, however, the casualness of slang often tends to imply a lack of proper speaking skills. Adolescents and young adults, regardless

(see Do You Know, page 16)

'Rockin' Relief' Concert Benefits Sept. 11 Victims

Inspired Sophomore Organizes Musical Extravaganza for Charity

By Karen Acheson
Staff Writer

Devin Green '04.5 has gone beyond the call of duty and has truly made a difference in helping people affected by the Sept. 11 tragedies. by organizing the 'Rockin' Relief' Concert Sunday, Nov. 18 in Mead Chapel. The concert was a collaboration of 10 individual performers and musical groups, including all four main a capella groups, in which funds raised were committed to help the victims of Sept. 11. Green worked hard to publicize prior to the concert saying, "I basically put posters on every door and put flyers under every door," and added, "my back and feet hurt afterwards."

The idea to bring together an array of musicians to play for a benefit came to Green following the events on Sept.11. "I just thought it would be a good idea because I know a lot of musicians and people who are willing to attend concerts," she said. "I just made a list of diverse musicians and called them and asked them to play."

By late September, she began planning the event with the intention of raising money for the Red Cross Relief Fund, and luckily for those who attended, everyone she called was willing to get involved.

Pam Chew

Anais Mitchell '04, Mike Olcott '04.5 and Matt Coons '04.5 jam at the 'Rockin' Relief' Concert in Mead Chapel.

Mike Olcott '04.5, an individual performer at the concert and a member of the Dissipated Eight, commended Green for her tireless efforts and merited success. "The thing that stands out the most about Devin is that nothing prompted this but her. It was completely self-motivated," Olcott said.

Jessica Harrison '04.5, a member of the Mischords, was also in awe of Green's contributions. "I'm really impressed with Devin's efforts to put this concert together, and I was really excited to be a part of it," said Harrison, who is from New York City and was grateful for an event that really addressed the tragic events and attempted to make a difference. "The concert was a great success in a lot of ways, including the fact that it united a lot of very talented performers," Harrison commented.

Melissa Camilo '04 sang two songs, one of which she wrote herself following the events of Sept. 11 and performed for the first time at the concert. "It was a really great experience, and I thank Devin for taking the time to put the concert together," stated Camilo. Being from New York, Camilo said, "The concert really touched home, and I'm glad I was able to help raise money for the people in New York."

Green originally tried get the Middlebury College Activities Board to sponser the concert; however, she found that they do not do charity events because, "they usually flop," explained Green. They were willing, however, to co-sponsor the event, and as a result she was given money for posters and technical assistance.

"The rest I did by myself, although I received a lot of help from a lot of people with putting up posters and helping me with technical things," commented Green. After receiving the money required to get started, Green had to design and print the posters, schedule the venue, receive permission to hold a concert during the week and find a time that worked with the schedule of every musician involved. "It was hard work," she admitted, "but everyone I've seen says they loved it. I'm really feeling positive about, how it turned out. Some of the performers were people no one knew about and they received exposure.," Green said.

The concert raised approximately $1,750, and Green plans on sending all the money to either the Red Cross or the September 11th Fund. In addition, this first attempt has encouraged Green to begin planning future concerts, and she hopes to have events every semester to raise money for different causes.

"I was psyched. I think now that people know about it, if I do it again, more people will come, and I can raise more money," Green explained, adding, "So many people at this school have hidden talents you would never know about."

'Brain Drain' Dizzys Africa, Caribbean

By Deborah Jones
Features Editor

Who owns knowledge? Can a person be blamed for looking for better opportunities? What drives people to leave their homelands and never return? These were a few of the questions addressed by three professors and a panel of Middlebury students in two discussions of the phenomenon of Brain Drain earlier this month.

While many pupils might identify Brain Drain as the mental and physical exhaustion they feel at the close of a semester, it is actually used to describe the migration of highly trained people from one country to another and was the topic of this year's African and Caribbean Symposium (Nov. 16 and 17). Although this pattern is present in many societies (Canada, for example, regularly loses many of its most educated people to jobs in the United States), it has become a particular problem in Africa and the Caribbean, where the presence of doctors, teachers and technologically knowledgeable people is critical to the regions' ongoing development.

The situation in Africa appears grave indeed. David Horlacher, visiting professor of economics, noted that there is a continuous stream of Africans leaving their countries for North America, Western Europe and Australia. During the 1990s, an average of 20,000 people left Africa per year, with Egypt, Ghana and South Africa having the highest rates of exodus. Horlacher stressed that those persons leaving are a "very highly selected flow" often made up of the continent's best and brightest.

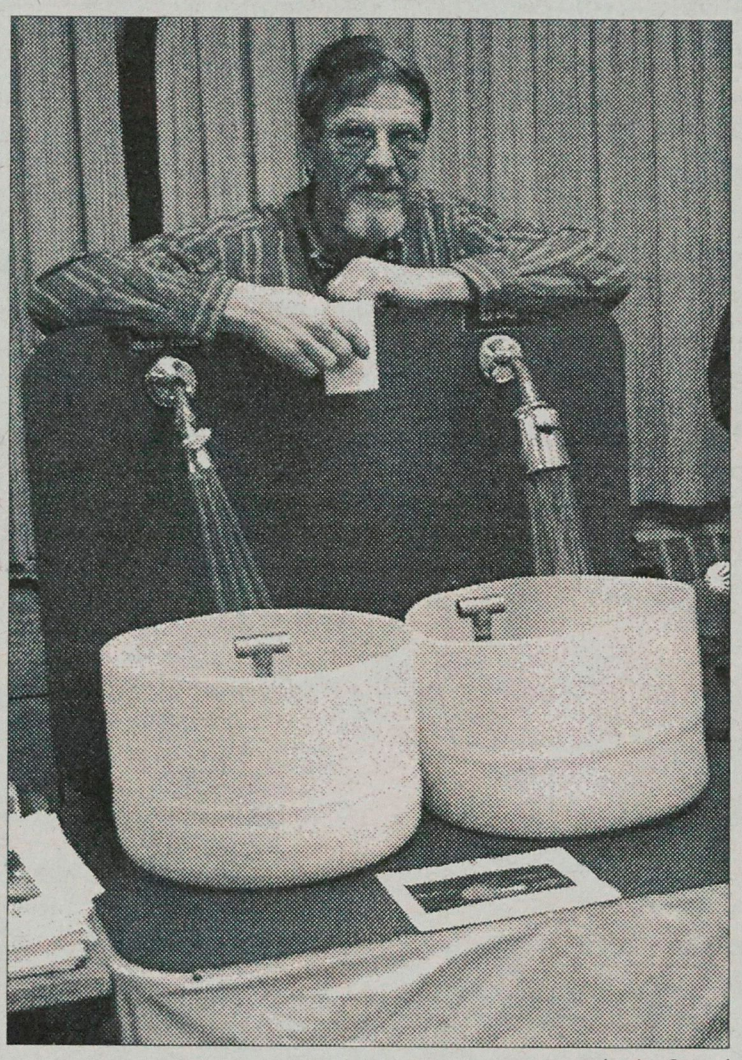
Recent years have seen the mass migration of African doctors, nurses, computer engineers and other professionals to more developed nations. Statistics indicate that the medical sector has been the hardest hit by this trend. An astounding 60 percent of Ghanan doctors have left the country. Twenty Kenyan doctors emigrate each month. In Zambia, there are now only 400 doctors in the entire nation — there were 1,800 30 years ago. A recent study in South Africa found that 65 percent of hospitals were having a difficult time finding trained people to fill their positions.

The Caribbean has experienced a similar drain in medical personnel. The United States, for one, regularly recruits nurses from Jamaica to fill its understaffed hospitals. However, the attraction of life abroad has also affected the availability of teachers in the region. Wealthier countries regularly advertise in Caribbean newspapers for trained teachers, offering them contracts and salaries that can be difficult to resist.

"Recruitment drive sort of preys on the health and education sectors," observed Elizabeth Thomas-Hope, head of the department of geography and geology at Jamaica's University of West Indies. However, she

(see Emigrating, page 15)

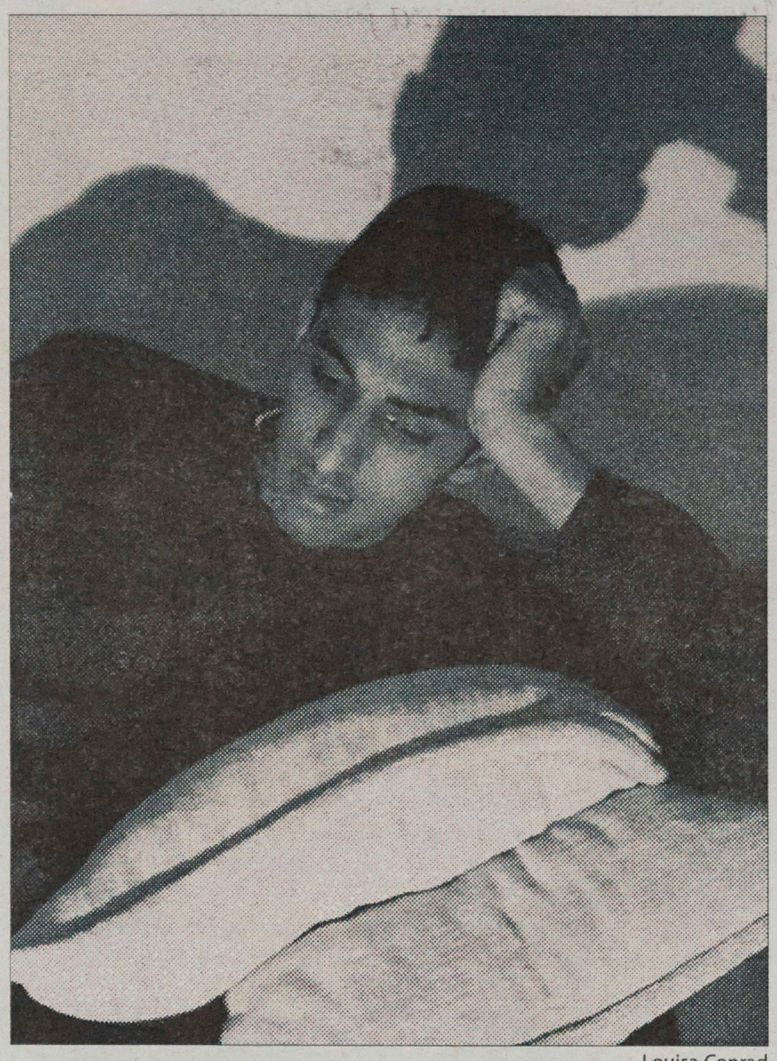
Water Power



Louisa Conrad

Promising less water consumption, *a water filter system is demonstrated at the environmental fair in Proctor last Thursday.*

Depression Haunts One in Three Middlebury Students



Louisa Conrad

Depression affects many Middlebury Students, especially in the winter.

By Megan Michelson
Features Editor

By the time a senior class graduates from Middlebury College, 33 percent to 40 percent of the class have visited the Center for Counseling and Human Relations for personal issues or problems at some point during their four years on campus. Students seek confidential guidance and counseling for a variety of reasons, a prevalent one being mild to severe cases of depression. Why on such a seemingly happy college campus such as Middlebury are there so many students with underlying feelings of unhappiness that often lead to serious cases of depression? A visitor would have no reason to assume that Middlebury, along with most other college campuses worldwide, is a breeding ground for depression among some apparently cheerful students.

According to Gary Margolis, director of the Center for Counseling and Human Relations, it is not the college environment that promotes unhappy emotions, but rather the implications associated with being 18 to 22 years of age. Students during those rather tumultuous years often question their purposes in life, their identity and their long-term goals and as a result end up feeling isolated and depressed. "Being 18 to 22 leaves students open to strong feelings of depression, unhappiness and loneliness," explained Margolis. It is during this time of developmental changes in a person's life that one is forced to hold skepticism regarding his or her ultimate meaning in life. "Depression, frustration and disappointment are all feelings that can be felt at any time throughout college when students question what it is that they are doing," Margolis said.

One may be led to believe that being in college surrounded by a peer group with similar interests could help improve depression or feelings of separation; however, the opposite is often the case. "Having a community of peers in which people have similar feelings can often be overwhelming for students, and if others do not feel the same way, it could encourage feelings of isolation," commented Margolis. Students dealing with body issues or low self-esteem can suffer more due to the college environment while constantly comparing themselves to other students. Middlebury students tend to be perfectionists, and by competing with others, this can lead to feelings of depression.

The developmental changes that students go through, which Margolis calls "natural and simultaneously difficult," can vary depending on the class or age of the student. First-year students tend to deal with issues regarding the adjustment to college life and the detachment from home, family and high school friends. "First-year students begin to let go of and exchange major anchors of their lives … for only a fantasy of what they would like to be," writes Margolis in his book entitled "College Psychotherapy." Detached from everything that was previously familiar to them, first-year students often struggle with life changes all on their own. "What typifies freshmen in turmoil is their difficulty in coping, in applying strategies that have worked for them in the past or in inventing new ones," writes Margolis.

Sophomore students often go through a period Margolis calls "sophomore identity crisis," that includes painful and uncomfortable feelings associated with a questioning of one's goals and identity. "Returning to college for the second year, some sophomores feel overwhelmed by the three year landscape of routine they see stretched out in front of them. Excitement gives way to boredom; challenges are not as thoroughly built into their role as they were during freshmen year," Margolis writes. Many sophomores may seek immediate resolution to their pain and insist upon sudden changes such as dropping a course, switching roommates or leaving college.

Although Margolis claims that these can be solutions to unsettling emotions, they should be choices made over a period of time, as opposed to sudden reactions to moments of discomfort.

Juniors also face times of emotional upset typically related to risks regarding academic, social or romantic commitments. "[Juniors] can allow themselves to think and feel more independently, to risk rejection and confirmation and as graduation lurks within the upcoming year, to take more personal responsibility. Although intimacy, spirituality and vocational choice can be issues for students during any of their four years, they seem particularly pertinent in the context of junior year," Margolis explains in his book.

Loss of intimate relationships, or break-ups, is a common cause of emotional distress for college students of all ages, and Margolis categorizes this a situational change that causes anxiety and discomfort. "Students come to talk with us about anything and everything related to human beings, but relationship problems are the number one source of distress," said Margolis.

Seniors deal with depression related to yet another transitional time in a person's life, the conclusion of college and the beginning of adulthood. "Students ending their undergraduate cycle again face the developmental opportunity of completion and separation, of continuing their movement toward autonomy and chosen dependencies," Margolis writes.

Depression is evenly distributed among all four classes, but female students tend to experience more symptoms than male students. Fortunately for Middlebury students, help and counseling are readily available. "Students have an extended group of resources including the commons system, resident advisors, commons deans, chaplains and the Counseling service and the Parton Health Center," commented Margolis.

In addition, friends can help students suffering from depression by recognizing symptoms of the condition. These include difficulty sleeping, over-sleeping, a change in appetite or weight, difficulty concentrating or frequent changes in mood. "The opposite of depression is expression. Students tend to withdraw from friends when they need to connect and talk with people they trust," said Margolis.

Emigrating Professionals Plague Developing

(continued from page 14)

noted that since many of the visas offered last only a few years, there is a relatively high rate of return to the Caribbean, and those who do come back often bring skills that they can contribute to their native societies.

Still, what causes people to leave their homes for careers in other countries? The professors and student panelists spoke of "push" and "pull" factors that drive and lure people to emigrate. Moustapha Diouf, associate professor of sociology at the University of Vermont and a native of Senegal, noted that "there is a correlation between the state of [a country's] economy and the level of brain drain." Those nations where working conditions are poor, technology isn't advanced, governments are corrupt, funding for research is scarce and salaries are low are the most likely to experience high levels of emigration. He also noted that it is only natural that one be attracted to modernity and economic achievement. "You cannot blame people … for looking for better opportunities."

Shahan Mufti '03, who represented south Asia in the panel discussion of Brain Drain, identified another problem: people are not necessarily being educated in fields that allow them to find jobs in their countries. He gave the example of an abundance of Pakistani plastic surgeons that can't find appropriate work because what their country really needs is more general practitioners.

In the Caribbean, the push and pull factors are not economic alone. Thomas-Hope explained that because the tiny island "societies were created by global forces [of colonization]," the citizens are particularly interested in going abroad. She also commented on the consciousness of American power, saying that many Jamaican families "feel that if their kids are not in the United States they've somehow failed."

Many of the professionals who choose to emigrate have been educated in countries besides their own; however, a good number received their degrees in their homelands. An education abroad is enticing and can often lead to permanent employment in a high-paying job. While this is one form of brain drain, another that is equally, if not more, devastating occurs when people educated in their own nations — often on government money — leave. A U.N. development report found that in the 1990s, it cost $20,000 to put an African student through four years of university. Therefore, if 100,000 students leave, $2 billion are lost.

How can Brain Drain be combated? The professors and panelists discussed three approaches: encouraging or forcing people to return to their countries, recovering costs (taxing incomes earned abroad, for example) and developing a sort of diaspora. The last of these options, in which expatriates can stay abroad but network with their own country to support scholarship and development programs, proved to be the most popular.

Horlacher emphasized that "human capital belongs to the individual … not government or society … and the value of that capital depends on how productively it can be used." Rather, if a person's skills are of greater use abroad, it does not make sense to send him home. However, he should be certain to give back to his nation in another manner, whether by spending some time teaching there, funding a scholarship or working on other development projects.

What About Bob?

By Bob Wainwright
Staff Writer

After four months of studying in Sydney (if you can call it that), I completed the last of my assignments and set out on the trip I had been looking forward to since I arrived in Australia back in July. Enough of the comfortable city life for Bob; it was time for a couple of my mates and me to head to Australia's Northern Territory and see the Outback.

Our trip began in Adelaide, where we rented a car and took turns driving the 24 hours it would take us to get to Alice Springs, a small city right in the heart of Australia. While there were three of us in the vehicle, the kid from Duke and I drove most of the distance as we quickly lost confidence in our friend who goes to Williams. You see, I was asleep in the front seat early on, when I awoke to the sound of the Williams kid sneezing all over the windshield. It was a disgusting sight, to say the least. But what he proceeded to do appalled me even more. He started fumbling around until he had turned on the windshield wipers, at which point a look of confusion overcame him as he noticed that his snot was unaffected.

"You do realize that your mucus is on the inside of the windshield, Phil," I heard Chris ask him from the backseat. Phil grew extremely red in the face. I shook my head to show my disapproval. I didn't mention that I had initially thought turning on the wipers would only smear it.

One of the coolest memories I will always have of our two-week trip to the Outback is the night we spent in Daly Waters, a small town about halfway between Alice Springs and Darwin. Daly Waters is a most unusual place, as I found out for myself within minutes of entering the local pub. For one thing, it's the only pub I've been in that is large enough to accommodate the entire local population. And for that matter, I suspect it's one of the few pubs in the world that does just that, on a nightly basis. Daly Waters: population of 13, and the only place I know where your friend can say he's from California and the person he's talking to thinks that means he's Canadian.

I spent a good portion of my night playing pool with a guy named Willie, who was born in Daly Waters and has almost never left the town in 37 years. (He also claimed to have never worn shoes, something that I did not believe until I looked at his feet.) Willie seemed to have views on every subject imaginable, although it was often debatable whether or not he actually knew the subjects he spoke about.

At one point, Willie asked me what classes I had taken in Sydney, and when I mentioned philoso-

(see Philosophy, page 16)

Odom Advocates Military Maintenence

By Gregg Eriksen
Staff Writer

Lt. General William E. Odom, former director of the National Security Agency (NSA) and proud former Middlebury parent, offered his thoughts last Monday in a lecture on United States foreign policy in the wake of the Sept. 11 attacks. Instead of focusing on terrorism itself, he decided to address terrorism in terms of its possible effects of America's place in the world.

Odom observed that since the end of the Cold War, America's foreign policy has paradoxicallyreflected both an overestimation and underestimation of United States' power, and that these conflicting ideas manifested themselves in the haphazard policies of the Clinton and the George W. Bush administrations. He explained that Clinton emphasized economics in international relations to the detriment of the military and relied too heavily on the International Monetary Fund and World Bank to solve issues abroad. According to Odom, the former president also sought too actively to reduce military activity, with a few small exceptions in which he was dangerously inconsistent in his use of force. Odom suggested that Clinton's questionable decisions regarding United States' involvement in Somalia, Bosnia and Iraq indicated that he had no clear line that once crossed meant that he would use force. The former NSA director was also critical of the unfocused manner in which Clinton used funding for the missile defense program.

Odom explained that the United States' incoherent foreign policy has not been remedied. Bush began his term by advocating isolationist policies and ignoring the potential gains that cooperation with international organizations offers. His decisions to scrap the Kyoto Protocol (which aimed to combat global warming by reducing emissions of greenhouse gases) and the 1972 Anti-Ballistic Missile Treaty fostered a worldwide resentment of American power. He noted that the Bush administration's bullheaded unilateral policies caused as much anger as Clinton's indecisive multi-lateralism.

In the end, Odom felt that the fundamental change that United States'. foreign policy will undergo is the development of an increased awareness of the armed forces in international relations. He suggested that while globalization and the continuing growth of economic interdependence may prevent wars to some degree, the government should not return to the lax military policies of the 1990s.

Moreover, he stated that as the wealthiest country in an alliance of democracies that account for 70 to 80 percent of the world's Gross Domestic Product America has a great responsibility to defend its allies and its ideals. This alliance must have substantial physical protection, lest a series of attacks destroy the governments or economies of this financially successful empire. Odom concluded that by placing more emphasis on the armed forces, America can best maintain its worldwide ideological empire of liberal democracy as well as the stability of the global economy.

Regarding the war in Afghanistan itself, Odom was quite positive, although he warned against expecting a certain result. "In wars, more than any other activity, the unexpected happens," he said.

He suggested that the United States' effectiveness in felling the Taliban has earned the respect of pseudo-foes such as Russia, which was ineffective in its own involvement in Afghanistan. America's success has also had a sobering effect on the unstable situation in Pakistan, since General Pervez Musharraf, who took control in 1999, is more likely to retain power now that his enemies have seen the skill of the United States military. Iraq and Iran are equally unnerved by America's fighting ability and therefore less likely to add to America's troubles.

America's greatest danger, Odom stressed, is the possibility of incompetent leadership. While Bush, Secretary of State Colin Powell and Secretary of Defense Donald Rumsfeld have done well since Sept. 11, many leaders have historically been afraid to face the results of their actions and have made critical mistakes in an effort to avoid blame. He explained that although this is not a problem now, it could be one in the future.

Another obvious issue is how to go about establishing a stable government to replace the Taliban. Odom seemed to favor following the same occupational plans that the victorious allies used in Germany and Japan (the United States' two greatest nation-building successes) in the aftermath of World War II.

Ultimately, he said, the other difficulties reside in completing Bush's goals of eliminating terrorist organizations worldwide and defeating the governments that aid them. Odom observed that our generation may inherit this task, but if we learn the proper lessons from Sept. 11, we will also inherit an unprecedented empire of international democracy.

Pam Chew
Lt. General William Odom, former director of the NSA, spoke last Monday.

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Philosophy Lessons from Outback Willie

(continued from page 15)

phy, he shook his head vehemently.

"You got all the philosophy you need right here, boy" he told me as he pointed to his cheek (I assumed he was aiming for his brain). Then he asked me, "You wanna know what my philosophy is?" I nodded. "My philosophy is I don't give a ..." And while I was unable to hear the end of Willie's sentence, I have to admit that his words made much more sense than anything I learned from Nietzsche or Heidegger, who taught me just enough to screw me up for the rest of my life.

The last stage of our outback trip was in the National Forest of Kakadu, located in Australia's Top End, about 200 kilometers from Darwin. That reminds me of something I wanted to mention earlier. Australians are very funny with naming places, for they usually aim for whatever seems most obvious. The outback itself is an example of this, and so is the Top End, the area of land on the top of the country. One of the most gorgeous birds we saw on our Kakadu safari was the egret, of which Australia has three different kinds (and I'm being completely truthful here): there is the small egret, the medium egret and my personal favorite, the large egret.

Australia is a country full of unusual, and occasionally idiotic, names for things, and the Northern Territory contains the strangest of them all. But then again, this is no surprise, because the Northern Territory seems to stand apart from the rest of Australia. While it contains one-fifth of the country's land, the Northern Territory. is not technically a state, so it has no representatives in the nation's capital. In 1998, the people of the Northern Territory overwhelmingly voted to remain a territory, most likely because they don't like change.

Now, the only reason why I'm mentioning all this is because it is required by law that all Australian citizens vote. Hence, there have been situations in the past where Northern Territory residents, as citizens of Australia, have been required to vote in a nationwide poll, in which their votes have subsequently been discarded because the Northern Territory is not a state of Australia.

Yet, while this may seem ludicrous to most of us, it was obvious from the answers to my questions that all 13 residents of Daly Waters were absolutely fine with it.

And good old Willie actually made an extremely interesting point when I asked him about Northern Territory voting. "You guys do the same thing in Florida, anyway," he explained. Good point, Willie. Maybe I should move to Canada ... I hear California's pretty nice.

Do You Know the Lingo?

(continued from page 14)

of zip codes, often rely on slang as a substitute for more proper linguistic skills. We tend to lose the respect of our elders due to our inability to follow "ancient" guidelines regarding the English language.

Young people from all over the United States consistently overuse the interjections "like" and "you know" as ways to emphasize a point or to express an idea on which they are otherwise incapable of elaborating. Instead of filling the sentence with more specific words for stress or to articulate a concept, we resort to using these vague and generalized terms again and again. By eliminating "like," "you know," and other imprecise words from our vocabulary and focusing on more creative expressions of language, we would certainly improve our chances of like, offending, you know, older and often wiser generations.

It would not be a difficult task to reduce some of the unnecessary vulgarity of some slang or to reduce the reiteration of "like" and "you know."

Although some slang does grant young people creativity and personal expression, we should attempt to limit the use of it in more formal conversations and observe our overuse in casual or online chats. I mean, come on ... is it really, like, that hard?

CAMPUS VOICES

If you were Snow White's eighth dwarf, who would you be and why?

Compiled by Megan Michelson

Photos by Louisa Conrad

"Donkey, because I work hard and am not appreciated.

—Jamie Renner '02

"Lost, because I'm always lost."

—Becky Martin '04.5

"Shorty, because my roommate is a whole head taller than me."

—Dave Reisman '04

"Dopier, because it took me so long to think of that answer."

—Jack Thurston '02

Gospel Perfomance Brings World Class Talent to Chapel

By Allison Quady
Arts Editor

The Middlebury College Choir performance featured mezzo-soprano Janice Harrison-Aikens Thursday, Nov. 15 in Mead Chapel. Although most pews were a bit empty, those who were gathered witnessed an evening of passionate gospel rare in New England. The voice of Harrison-Aikens solo or accompanied by the Choir filled the air of Mead Chapel with religious emotion. The concert began with an introduction by Twilight Artist-in-Residence and College Choir Director, Francois Clemmons.as he emphasized her place of residence, near New York, saying that with all of the talented performers flocking to New York, the highest praise for Harrison-Aikens is that "she managed to stand out." Clemmons recalls in the program notes that the first time he heard Harrison-Aikens sing was in New Jersey with his former accompanist, Jeff Marder. Clemmons says he "decided then and there that one day I would not only sing with her, but invite her to come to Middlebury College and spread the good news!" Harrison-Aikens is a member of the Harlem Spiritual Ensemble and an accomplished soloist. The Harlem Spiritual Ensemble was founded in 1984 by Clemmons and consists of six singers, a pianist and a percussionist. The world-famous Harlem Spiritual Ensemble has performed in America, Europe and Asia and is dedicated to keeping the Negro spiritual tradition alive as an important art form and an essential part of American History.

The world-famous Harlem Spiritual Ensemble has performed in America, Europe and Asia and is dedicated to keeping the Negro spiritual tradition alive as an important art form and an essential part of American History.

Harrison-Aikens' presence in Middlebury last week was an extended version of her visit last year. Because of the success of last year's visit, Clemmons invited her back to share more of the gospel tradition and to "further round out her gospel style in workshop and concert." During the week preceding the concert, Harrison-Aikens worked with the Middlebury College Choir on several songs that were performed Thursday. Despite having only practiced with Harrison-Aikens the week of the concert, the choir accompanied her beautifully. Harrison-Aikens repeatedly praised the choir for their ability to quickly pick up the songs she sang with them and for the overall collaborative spirit of learning she witnessed in the past week. Among the songs performed by the Choir Thursday were "This Little Light of Mine," "The Storm is Passing Over" and "Total Praise."

Harrison-Aikens sang "Let Us Worship Him," "What About The Children" and "I Am Not Ashamed," among others accompanied by the Choir. Much of Harrison-Aikens performance occurred between songs, in her talks with the audience about her life, her work and her children. The singer shared her day job with us, saying that although she worked for the Internal Revenue Service, she was "one of the good guys," her job title being an Equal Employment Opportunity Counselor.

The most poignant of her stories was her recollection of Sept. 11. Sharing the experiences of her day, Harrison-Aikens called to mind the angel who helped her safely out of Manhattan. The audience was left to ponder the existence of angels while listening to an inspiring rendition of "I Am Not Ashamed." In the tone and power of Harrison-Aikens' voice were the soulful, wordless charms of gospel music and in between songs was the heartwarming personality of the singer.

Possibly because of her overflowing personality or because of the ambitious program of songs, the second half of the concert was cut short due to time constraints. Hearing Harrison-Aikens sing with the Choir was a relaxing and inspiring experience and also a heartwarming community occurrence.

In addition to the Middlebury College Choir, which appeared to be primarily made up of students, although members of the community often sing, Dick Forman played the piano and Mark Lavoy played the harmonica to accompany Harrison-Aikens.

Pam Chew

Francois Clemmons leads the Middlebury Choir with special guest Janice Harrison-Aikens in Mead Chapel.

Afro-Caribbean Show Addresses Issues of Diversty

By Yvonne Chen
Staff Writer

Last week at the McCullough Social Space, Middlebury's Pan Caribbean Student Organization and Umoja came together to put on an original student performed play. This variety show, with 13 acts consisting of everything from student written and produced plays to African Jemba dancing and drumming to original poetry. It proved to be one of the more provocative and, needless to say, one of the more reassuring arts events of this semester.

This event marked the last part of a series of events in the Afro-Caribbean Symposium, which focused on Brain Drain. The topic of Brain Drain — a phenomenon in which skilled and intelligent people are "drained" from their native countries to pursue occupations in predominately Western countries — carried over into the entertainment part of the symposium in the first amateur production of the night.

A play called "Being and Belonging" portrayed one young African woman's journey of self-discovery while making the transition to an American college, assimilating to the sometimes troublesome American social life and coming to terms with the unavoidable dilemmas surrounding changing attitudes over her major and capacity to finding a career and earning money.

An Afro-Cuban number accompanied by Latin jazz depicted pastoral scenes of domestic women, swaying their hips with the rhythm of the Caribbean.

Although this play rang to the sound of Saturday morning television teenage drama, "Being and Belonging" brings to face broad and defying issues of emigration's mental and material effects on the developing African country. Perhaps the play was best embodied in one of Sheera's (the protagonist played by the talented Joannah Opot '05) last lines in which she declares at the end of her four years at Middlebury, "I've decided to take up the offer at Morgan and Stanley," as she lingeringly hugs the Caribbean boyfriend whom she has dumped for an American football player.

What followed was a unique collage of African and Caribbean Culture. A luxurious Afro-Cuban number accompanied by Latin jazz depicted pastoral scenes of domestic women in colorful saris cleaning and sewing, swaying their hips with the rhythm of the Caribbean beat and followed by a spontaneous throwing off of their saris to reveal glittery black mini tube tops and skirts as they danced to the sensual jazz music.

Riddim's Afro-Cuban Ngoma dance was the highlight of the night with red, black, yellow and green African dress, strong primary beats and powerful gesture-like movements that akin to pouring water, crying, sowing grain and heart beat.

Paul Opare-Addo '04 and Naima Gregory '03 wrote and performed poems on the subject of colonialism's debilitating effects on the indigenous identity. Opare's erotic poem titled "The Vulnerable" seems to speak to the Africans all over the globe. In an allegory regarding Africa's colonial experience, he describes a "poor girl" who is beauti-

(see Symposium, page 18)

'State of the Art' Secured in Play

Louisa Conrad

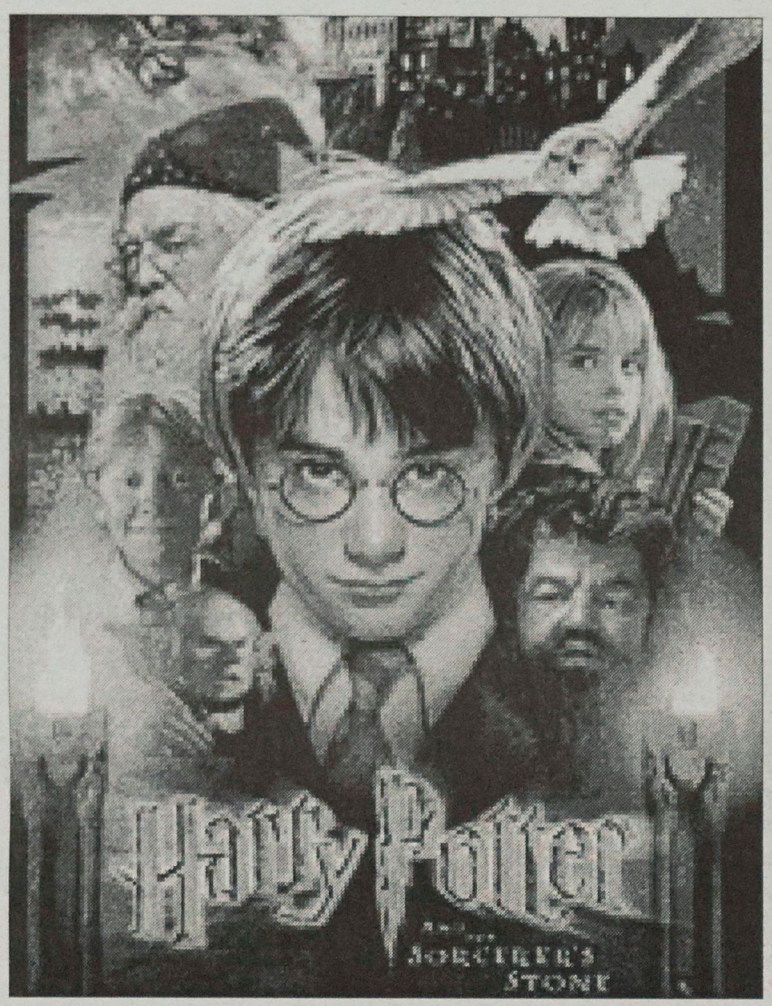
"The State of the Art," written by Nick Olson '02, was put on in Hepburn Zoo before Thanksgiving break.

By Freeman Lee White
Staff Writer

To those of you who did not see this Hepburn Zoo production, you missed out. The story of the play starts almost 500 years after August 1945, when earth's inhabitants were forced by nuclear fallout to take their culture below ground. The plot shows how the intertwining lives of four citizens (Rand, Seren, Doubleday and Kelty) conflict with their totalitarian government, The State. Nick Olson '02, who wrote the play and acted as Doubleday, showed the human desire for freedom at odds with The State's need to bend its citizens to one common will.

Olson put the voice of The State into three characters: Emperor von Krieg (CEO of The State), Gelding (a local magistrate) and Mazer (a cog in The State's law enforcement machinery). Throughout the play the audience is shown how the citizens' passion for freedom of will and artistic expression conflict with a government. This struggle is embodied in both Kelty's pursuit of forbidden historical facts and Seren and Rand's mural commemorating the political regime's 500th anniversary. The play ends

(see Dynamic, page 20)



Courtesy Photo

"Harry Potter" recently opened in theaters, creating a major stir which included the appearance of "Harry" merchandise everywhere.

'Harry' Falls Short of Expectation

By Padma Govindan
Staff Writer

"Fantastic! I absolutely loved it. Definitely going for a second time."

"I never wanted the movie to end. I was actually depressed at the end when the lights came up."

"It was so good. I really liked it."

No, these are not the "just came out of the theater" audience testimonials you see in movie commercials. And they are not the blurbs you see in newspaper advertisements for movies. Actual people made those statements when I asked them their opinion of "Harry Potter and the Sorcerer's Stone." The reaction really was that positive. This should give you an idea of the mindset I had when I walked into the theater on Saturday to watch the film adaptation of one of my favorite books; I expected nothing less than the miraculous. I was fully expecting to walk out of the film thinking, "This has now become my new favorite movie." Given how taken all my friends were with the film, I went in wanting to see real movie-making magic.

Right.

I have already resigned myself to the fact that my review isn't going to affect ticket sales, or change anyone's mind about "Harry Potter" — those who want to the see movie are going to see it no matter what I (or anyone else) say. Honestly, I was disappointed with this film, more so than I have been with any other movie that I have seen recently. Granted, my expectations were probably too high, given the glowing reviews I heard and my admiration for the book. Still, I felt that the film showed a strange sort of carelessness, a lack of attention to the details of character development that was belied by the screenplay's slavish devotion to the original plot of the book.

Still, I felt the film showed a strange sort of carelessness, a lack of character development belied by the screenplay's slavish devotion to the original plot of the book.

What bothered me more than anything was the assumption that Director Chris Columbus and Screen writer Steve Kloves made that everyone at the film would have read the book. Thus, the development of the characters is left as merely a sketch.

The audience is expected to fill in the blanks with all the subtext and subtlety in which they remember them from the book.

The film contains none of the richness of the book — it is merely a record of the story. For example, the slightly uncomfortable dynamic between Ron, Harry's best friend, and Harry is never made quite clear. Ron is shown marveling at Harry's pile of Gringotts gold, and there is one dig that Draco Malfoy, Harry's arch-nemesis makes about Ron's hand-me-down robes.

However, the audience is essentially left to assume that Ron is not well-off and that this might serve to create some resentment for Harry later on, even if not in this first episode. Similarly, Voldemort's (the murderer of Harry's parents) seduction of wizards into a life of evil is only mentioned once — there is no reference to the insidious courting of wizards into wickedness or the widespread corruption while he was in power.

To be fair, there were some moments when "Harry Potter" met, or even exceeded, my expectations. One particularly striking scene, if only for its visual pizzazz, was the scene in which Ron plays across the giant chessboard to help Harry get to the stone. The sight of the huge queen smashing her sword down on the knight's horse was chillingly dramatic. Also, the casting of the film was excellent, particularly Daniel Radcliffe as Harry Potter.

Given the weight of his role, the burden he bore of carrying the film and the enormous shadow the book cast upon the movie, he turned a remarkably masterful performance, fine-tuning Harry's bemused Everyman quality to perfect pitch. Alan Rickman was appropriately slimy as the serpentine Master Snape, a professor of potions at Hogwart's, and even John Hurt made a wonderful cameo appearance as a mysterious dealer of wands.

Despite all that, the performances didn't have the imaginative spark that would excuse the mediocrity of the film or make the movie more watchable. "Harry Potter and the Sorcerer's Stone" remains, at best, a competent cover of the book; at worst, an attempt to cash in on an international phenomenon.

Environment, Elements Explored Through Dance

By Emily Price
Staff Writer

The worlds of science and dance fell into synchronicity on Thursday Nov. 15, when Andrea Olsen, professor of dance, presented the Environmental Science Colloquium Series lecture in the CFA dance studio. The Dance Company of Middlebury (DCM) preformed selections from their work in progress, "Path," as Olsen narrated the lecture text to an audience that included many dancers as well as Environmental Studies professors and students who had trekked over from Bicentennial Hall.

The DCM members are Megan Hamilton '01.5, Jen Marlow '02.5, Katie MacDonald '03, Ben Calvi '02, Meg Neville '03, Sean Hoskins '02 and Jareb Keltz '01. They performed three selections from the seven-section main piece. These were "Earth," "Wood" and "Air." Each member has a solo piece. Keltz graduated last year with a joint Dance/Theater degree. He is now organizing the Company's spring-tour, and performed the solo "Air."

The dance was set to music composed by Mike Vargas. The music included natural sounds, like footsteps, crunching leaves, owls, trains and even silences. These every-day sounds evoked familiar feelings and — combined with the dancer's movements — transformed the atmosphere of the dance studio.

The result was a fascinating, thoughtful modern dance piece that questioned humans' relationship with the environment. The text incorporated fundamental ecological concepts of sustainability and rhythm in nature and scale. The presentation was dynamic and challenging for the audience and many who were familiar with these critical environmental issues but not familiar with modern dance.

The narration helped to illustrate these concepts within the dancers' movement. However, in the final piece, which will be finished this January, there will be less narration and text for the audience. The issue of text within dance is a difficult one for Olson, who has used text in the past and is now trying to move away from it.

As Olsen explained, the piece is an experiential guide to place. Experience and perception are the basis for both appreciating art and for understanding the current environmental crisis of our planet. In the narration for the first piece, "Earth," Olsen explained that sensation is the language of the body. Art makes us feel and as we feel, we care. There is much to care about now, as we are faced with problems such as decreasing resources, global warming and ignorance on the part of many humans.

The movement was beautiful and intriguing. Not only did the dancers engage us visually, they also made us stretch our minds over the ideas related to earth, wood and air. For example, in Hoskin's solo "Wood," we were not simply presented with a symbolic forest. We saw images that connoted a multitude of meanings around the concept of wood. These included the dancer's physical battle with imaginary insects within a forest and the essential items we reap from wood, including aspirin, paper and furniture.

The costumes were plain, and there were no props. Even so, the overall feeling from the dancers' movements, the music and the narration was clear and powerful. Most students, including Environmental Studies students, are used to presenting ideas in the form of essays and hypotheses. Sometimes these two-dimensional forms desensitize us to the urgency of the real issues. The impact of humans on the environment in the last century is causing a crisis we hear about so often that we are numb to it. Watching "Path" was refreshing. The dance made me think about and really feel the implications of these pressing environmental issues in a way that no essay, article or statistic can.

I think that for some, modern dance can be difficult to appreciate and understand. The overall message in this piece was clear, and members of the audience unfamiliar with modern dance enjoyed it. Look for the entire evening-length piece that will be performed on Jan. 18 and 19, 2002.

Symposium Show Spotlights Talent

(continued from page 17)

ful, divine and passionate but who nevertheless succumbs to vulnerability and rape "for without courage she lost damage."

Jamaican feminist styling let loose on the McCullough stage as visiting artist Jan'l Hastings-Robinson lip-synched to the reggae pop song "Who the Hell is Kim," in which one woman comically scolds her man for sleeping with another woman and finally teaches him the ultimate lesson by walking off with a man of her own.

Maurice Opara '04 played everything by ear and cannot read music but astonished the crowd with the minor melodic chords of piano and a trembling buttery baritone voice in "Shine." "Shine, shine like a star/ Please take me far far away from here/You are the brightest of all/Bring me wherever you are." It is a song dedicated to anyone who has ever left home, a song that moralizes the charge of one's roots despite the worldly temptations that lie in the face of loneliness in a foreign place and above all is an inspirational song that tells one to "hold on to those values and let them shine off to all those people in your life."

Sadly though, I encountered one man who sat for the first 10 minutes and rated the Afro-Caribbean production as a show for the "culturally challenged."

Everyone is entitled to his or her own opinion. So here is mine: I tremble for the man who turns a silent ear to all things "other."

Middlebury's academic curriculum denotes the African and Caribbean among additional cultures as "other," and by far there are fewer persons of color on campus than any other group. However, this should be the minimum denouement. I'd like to believe that from the applause coming from the number of non-Afro-Caribbean performers and from the overall appearance of acceptance on campus, that most Middlebury students enjoyed the show and are equally accepting of African and Caribbean students and their cultures.

What is more, technically, like any other student produced, underrehearsed production, this was not exactly a four star production. Emcee David Kauffman '03, who delayed his appearance by spilling milkshake on his shirt, can vouch for that much. Yet, overall, there is something about this event that lends integrity and forgiveness and labors a creative vitality to popular American culture that it might otherwise lack. If not for the quality of the entertainment, Cultural Explosion offers a unique means by which we truly can embrace the richness of African and Caribbean culture in drama, song, dance, word and legend. Luckily, as Opara informed, "This is just one of many shows. There are many more that we are willing to show. Just sit tight and keep your ears open!"

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Czech Pianist Moravec Stuns With Virtuoso Performance

By Sasha Gentling
Staff Writer

Audience members were left spellbound by the performance given by the great Czech pianist, Ivan Moravec, last Sunday in the CFA Concert Hall. For those who had seen Moravec's outstanding performance of all 24 Chopin Preludes at Middlebury in 1999, their presence at this recital was simply expected. For those who had never before heard this great pianist in concert, his music offered an array of delightful surprises full of rich and captivating nuances.

The program included eight of the Chopin Mazurkas, each of which danced with a sort of aristocratic pride. Chopin, who wrote nearly 60 Mazurkas for the piano, established its place in the concert repetoire, while also shaping its traditional style into one more heavily embellished and ornamented. Chopin helped to find a distinction between the waltz and the Mazurka by adding a touch of abandon to the latter, making the piece appear less metrical and more stylized. Moravec solidly handled this necessity through his masterful and simultaneous working of tempo, rhythm, and pedaling. Sensuous abandonment also characterized Moravec's performance of the Chopin Fantasie in F minor.

Surprisingly, Moravec's method of practice goes almost entirely against the norm; instead of adding on to what is learnd, he subtracts, thus focusing his imaginative power on only the most essential gradations.

The second half of the performance began with a piece by the Czech composer, Leos Janacek. As if honoring his nationalistic ties with this composer, Moravec chose to perform an early piano "sonata" named "From the Street: Oct. 1, 1905." The piece is referred to as a sonata though it contains two movements instead of the characteristic three. Originally there were three movements, however Janacek burned the finale before it could be premiered. The program notes failed to explain the significance of this piece that was composed in response to events in Brno in 1905. On Oct. 1 of that year, an unarmed carpenter was killed by Austro-Hungarian troops after having protested against a decision refusing the establishment of a Czech University in the city.

Alex Westra

The great Czech pianist Ivan Moravec performed in the CFA Concert Hall last Sunday afternoon.

Moravec ended the program with "La Soiree dans la Grenade," and "Pour le piano" by Debussy. In an interview with WBUR Radio, Boston, Moravec said, "[Debussy's music] evokes an imagination of a tremendous space. And of time which is like to be stopped. No time! If you give to the long notes enough time, then the perception of the piece is really something quite exceptional." In last Sunday's concert, Moravec often deliberately held a tone that soon faded gracefully into a new theme. This technique was especially appealing in his Debussy interpretations. To understand his motive for this, Moravec offers his perspective on coping with the limitations of the piano: "... I am really looking for a long tone, and long sound. And I'm aware of the limitation of our instrument, the piano, because the tone drops ... This is my biggest sadness, that I can't do, holding a nice F on the piano, a nice crescendo." One would never guess that these are the little things that concert pianists fret over.

Yet in an attempt to reconcile an undying perfectionism, many pianists develop an intense preoccupation with the sound of the piano that is to be played during a performance. It is not unusual for pianists to be interested in how the piano actually works; Ivan Moravec is known to tune the piano himself before almost all performances (I was much surprised to see him tuning our Steinway, mid-afternoon, before his 1999 performance). He admits, "I know that some of my colleagues like to play in a city where I have just played because they know the piano will be in a better condition!"

Moravec's perfectionism also applies uniquely to his style of interpretive study of a piece. After having learned most of the notes, Moravec assiduously explores a spectrum of possible nuances to employ in each of his chosen pieces. According to the liner notes of his CD Immortal Pages, Moravec is noted to embody piano pieces with every possible retard, accelerando, forte, piano, crescendo, etc., recording many of these explorations on tape recorder. He then listens to them in the evening and eliminates any sounds that he feels are too restrictive. It is in this manner that he fits his artistic vision into an appropriate assemblage whose motive is to imbue a piano piece with personality and character.

Surprisingly, Moravec's method of practice goes almost entirely against the norm for classical piano study: instead of adding on to what is learned, he subtracts, thus focusing his imaginative power on only the most essential gradations.

Perhaps it is needless to say that Middlebury College is incredibly fortunate to be graced with the presence of artists like Ivan Moravec. His creativity, originality, and reputation make him truly one of the great pianists of the 20th century, as well as one that will continue to inspire musicians of this current century.

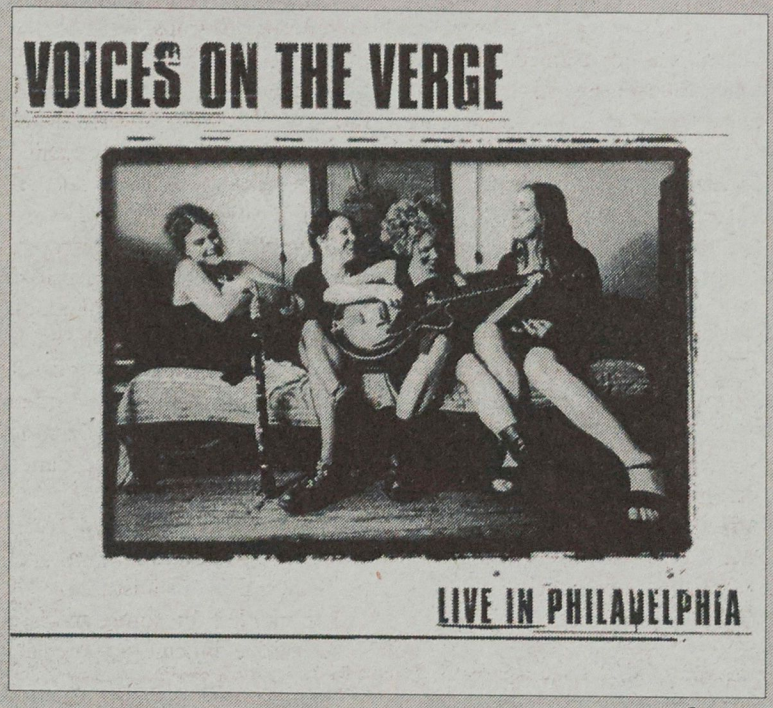
Lucid Lyrics, Intricate Harmonies on the 'Verge'

By Becca Kaufman
Staff Writer

In November of 1998, Erin McKeown, Beth Amsel, Jess Klein and Rose Polenzani — four young, talented and eager musicians — found each other. They were, as they explained later, "voices on the verge"; that is, young performers ready to make it big on the folk scene. And they have accomplished just that. Besides the albums they have recorded individually, these four women recently teamed up to release their first album as a group, entitled, of course, "Voices on the Verge: Live in Philadelphia."

When the four first started to perform in the same venue, they did not realize the group effort would actually result in an album. They liked harmonizing and experimenting with what one had written, seeing how far they could test their own musical abilities and challenging themselves to a style different from their own. And stylistically they do differ (McKeown is compared to Rickie Lee Jones, while Amsel to Dar Williams), nevertheless, their strong voices and lyrics allowed for a powerful foursome. They continued producing and touring individually, but they never stopped performing together: Voices on the Verge is a sample of what they have accomplished respectively and as a group since they first began almost four years ago.

Each track, with the exception of one, was written by either McKeown, Amsel, Klein or Polenzani. The lead vocals are sung by the writer while the other three create intricate harmonies, one track even done completely a cappella. While they passionately harmonize each piece, the songs have very different feels, depending on who wrote the lyrics, ranging from an Ani Difranco-like style to a mystical and even gospel-like feel.



Courtesy

Voices on the Verge: Live in Philadelphia was recently released.

Of the three McKeown, a recent graduate of Brown University and the youngest has the most distinct style and voice. Although she clearly fits into the folk genre, she also defines herself as "part beat poet" and "part jazzy funketeer." This added influence is reflected in her song lyrics and combined with her soft and breathy voice, McKeown's songs stand out. "Blackbirds," one of the most lyrically and stylistically unique tracks exemplifies her strengths as a singer and a songwriter. In the fast and jazzy song, McKeown uses wonderful alliteration. The words seem to pop from her mouth as she sings "four and twenty blackbirds/ perched o'er Milhaus floor/...watching a pair of blackbirds/ a pair of blackbirds more." The song is reminiscent of a simple nursery rhyme which the women, with fast and sharp acoustic guitars and vocals turn to a mysterious and haunting jazz piece.

Each track, with the exception of one was written by a member of the band; the lead vocals are sung by the writer while the other three create intricate harmonies.

McKeown's pieces differ from the other three whose lyrics and music are more classically folk. Polenzani's, Amsel's and Klein's lyrics are reflective and poetic, often telling stories of love and individual struggle.

Klein's song "House You're Living In," for example, is a moving description of growing older and understanding one's place outside of the home and the family. "You're not a child any longer," she warns, "What makes you think that the world/ Is gonna love you/ Poison pushes harder/ Branches under the skin/ The house you're living in."

The only track written by someone other than the four is "Hunger" lead by Beth Amsel. It is also their one a cappella track, perfect for Amsel's deep, rich and strong voice. It is slow and repetitive, beginning with Amsel singing solo, "I am hunger/ You are passion, baby/ I am silence/ You're the tower of babble, baby/ I will listen/ While you're singing my soul to sleep." It then builds as the other three join in the chorus, "While you're singing my soul to sleep," repeating itself over and over.

This spiritual and gospel-like song shows the musical sophistication and range of the four women. With their strong talent for singing and songwriting Voices on the Verge is able to combine musical influences as wide-spread as jazz and funk to classic folk artists like Lucinda Williams and Paul Simon, giving the folk world something new and unique to applaud.

Dynamic Director/Writer Duo Delineates 'State of the Art'

(continued from page 17)
like other distopian literature, with the rebel, in this case Kelty, being brainwashed into submission by the The State.

To those who made this show, I offer some of my feedback. Kelty's scenes with Mazer were exciting to watch. Using many tactics from seduction to challenging of assumptions Zoe Anastassiou '03, playing Kelty, helped craft these scenes into engaging gems. Some of her earlier moments suffered from a lack of specificity. Her speech in the capital is one example. There are many ways to convince a crowd, I only saw a couple.

I loved watching Joe Manganiello's '04 character, Mazer, get confused by Kelty. However, Manganiello needed to find more levels in his portrayal of confusion. Manganiello was given the hard task of commenting on and playing the character at the same time. With that comes the responsibility to both show us a comment (the confused morality of a State) and the reality behind that character. I missed most of the reality of Mazer's life.

Dave Gaddas directed the demanding script. His casting choices and especially his dynamic staging demonstrated skill and dedication to the purpose of the play.

Nick Bayne '02 was great as Emperor Von Kreig. Bayne danced skillfully on that thin line between commenting on a character and being the character. Bayne's intention was too general in the middle of the art appraisal scene. By his exit Kreig was both likable and despicable again. At that point I saw a return to the intriguing duality in the characterization.

Ben Correale's '03 striking physicality as Gelding filled out his dialogue. Note that Correale has been cast as the same character about three times now. The unemotional State poster child is a fun person to play and watch. However, the repetition of hand gestures from earlier characters (bringing fingertips together for example) pulled focus from this character and denoted a tendency. Keep searching for fresh ways to inhabit characters.

Kate Kelleher Spector's '04 background as a dancer paid off with her role as Seren. Her stage presence, posture and focus while painting the invisible were impressive. In the opening, Spector's choice to play the one focused objective of getting the painting started got her stuck in a rut. There were many interesting places to take the character that got steamrolled by the single-track focus. I completely missed what was going on in the character's subtext until much later in the play.

Rand, played by Chris Timberlake '02, was fun to watch. I was captivated by his wit and mirth coupled with his passion and drive. The large flaw in that is the missing wisdom and age the character called for. Rand's body was too agile and his mood too young for the old man the text alluded to.

Without the creative designs of Tim Brownell '02 and Jenny March '04 the show would have been lost. The hard shutter lines placed on the set divided the small space beautifully. The design's focus on the throne and the omniscient face became a strong visual metaphor alluding to The State's invasive presence in each scene. While the white box was employed masterfully its continual placement up center made the stage picture didactic and too centrally composed which pulled focus unnecessarily.

The costumes of Christine Huwer '02 greatly aided the actor's portrayal of the characters. Slight changes in dress could have done more to portray a culture driven underground in August of 1945.

Audrey Laning '04 probably didn't get enough credit for her investment in this production. Thanks for making this show possible.

Dave Gaddas '02 directed magically with the demanding script. His casting choices and especially his dynamic staging demonstrated skill and dedication to the purpose of the play. One area for growth lies in the fact the actors often intentionally flattened their roles and made the more general choice. The director's part in this is large though not total. The play was about people who were being submitted to a generalist regime, but the acting should never parallel that

Olson and Gaddas are a dynamic duo. They have much strength both separately and as a team. Olson's portrayal of Doubleday was potent, intricate, and a pleasure to learn from. His commitment to the process shone through magnificently. I enjoyed seeing the little bits of another Zoo show, "The Possibilities," which sneaked into the production. My criticism of Olson's script lies mainly in its beginning and first act. Exposition has to happen, but it took away from the establishment of character relationships early in the play. The wit and humor carried the play through to its horrific ending. Doubleday's vulnerability was stimulated by the stronger choices Olson made with the script in the second act. The play showed love, art and The State all buckled in to one roller coaster screaming towards Apocalypse. Throughout the ride the moments where those three elements conflicted were the most powerful.

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Women Ruggers Emerge Third in North East Rugby Union

By Bridget Dungan
Staff Writer

The Women's Rugby team emerged from their first fall season ranked third in the North East Rugby Union. They finished their regular season undefeated (5-0-1) and came in second place in the playoffs at Holy Cross, which sent them to the Final Four Championships.

The Final Four was held at UMass Amherst, on Nov. 10 and 11. In their first game, the Panthers faced Niagara College who scored a try very early in the game to put Middlebury behind 0-5. Despite the numerous times the Panthers found themselves just yards from the opponent's try line, the rest of the game remained scoreless.

Middlebury came back on Sunday, however, to defeat UMass Boston. Although the Panthers were missing a number of players due to injuries, they did not let up their normal caliber of play. Carolyn Weiss '04 plowed through UMass forwards to score the first try of the game, and Hannah Ritchie '02 scored the second try to put Middlebury ahead. When the whistle blew, the Panthers had won 11-7, which put them at third place in the tournament.

Men's Rugby

Sunday, November 25th

Middlebury	11
UMass Boston	7

Despite the numerous times the Panthers found themselves just yards from the opponent's try line, the rest of the game remained scoreless.

This was the first time the Middlebury Women's Rugby team has played a fall season. They finished up 7-2-1 and anxiously await the start of their spring season. "It was really exciting to watch the development and improvement of the team in our first official season," explained Emily Dellas '02, the women ruggers' president. "We came back strong in our last game, utilizing the skills and plays we had worked on all season. It was nice to finish with a win."

The team has had a lot of help and guidance from their coaches Ward Patterson and KO. KO is a former member of the women's national rugby team, and was new to the Middlebury program this year. "If we keep up our intensity," continued Dellas, "I am sure we will be at the Final Four again next year."

Courtesy Photo

Carolyn Weiss '04 burns the UMass defense to help the Panthers to their 11-7 victory.

Men's Basketball with First Win Over St. Joseph's

(continued from page 24)

in ten points, six assists and seven rebounds as well as making both of his three-point attempts. He acted as a catalyst for the team, opening up the floor for the Panthers, who were able to successfully push the ball up the court and score in transition from that point on.

Middlebury's shots also began to fall with more consistency, as they established their inside-outside game, successfully working the ball inside to co-captains Eric Bundonis '03 (10 points, five rebounds) and Chris King '02 (12 points, four rebounds, as well as two blocked shots) down low, forcing the St. Joseph's zone to collapse. This in turn opened up the perimeter for guards John Donnelly '04 (11 points), Koby Altman '04 (16 points) and Coratti, who were a combined 6-of-12 from behind the arc. The Panthers had a very balanced attack, with all five starters scoring in double figures. Eric Skaar '04 was also impressive coming off the bench, scoring nine points on four-of-seven shooting.

The Panthers came together offensively, outscoring St. Joseph's 42-33 in the first half, shooting over 50 percent as a team in the second half, and earning their first win, 75-63.

"We're working hard in practice, and after the actual games everyone starts to feel a little bit more comfortable. Every guy is beginning to understand his role and the team is beginning to gel. After every game we're that much more confident . . . we're being counted out in the New England Small College Athletic Conference (NESCAC), but if we come out and play hard and play smart, we have the potential to surprise a lot of people," Bundonis said. The Panthers now have five starters with valuable game experience and should be better prepared for a grueling schedule, which includes playing five games in the next 10 days. The team will return to Pepin Gymnasium tomorrow to play Hamilton in their first home game.

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TUESDAY - Two for Tuesdays! Order one pizza at regular price, and receive the second of equal or lesser value absolutely FREE!! (dine - in and pick - up only please.)
WEDNESDAY - Magic Night! Come down and see our friend Darren the magician do his tricks, and enjoy unlimited FREE soda with any food purchase! (dine - in only please.)
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beginners
sunday 6-7:00pm

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Teach For America Information Session

Tonight - Wednesday, November 28th

6:00 PM - Bicentennial Hall, Room 216

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required. Full teacher salary and benefits.

TEACHFORAMERICA
www.teachforamerica.org

Women's Cross Country Finishes Season as NCAA Champs

By Chris Eberly
Staff Writer

It was a balmy Saturday on the rolling greens of the Augustana College golf course in scenic Rockport, Ill. It was hot, very hot. It was humid, very humid. All of the necessary criteria for just one thing: Panther Country. It was here that the Middlebury Women's Cross-country team captured their second consecutive Division III national championship. The girls bested second place Williams College by a commanding score of 98 to 166.

Junior standout Michela Adrian led the pack coming in 10th overall with a personal best of 17:28. On Adrian's heels were underclassmen Jess Manzer '05 and Molly Yazwinski '04 coming in 13th and 23rd place, respectively. Manzer and Yazwinsky were closely followed by Sarah Logan '03, Kaitlin Gregg '03, Jess Johnston '02, and Karin Ericson '04.

The girls, who have been training since late June, are well deserving of the unrivaled glory of having won two straight national championships. When asked to comment, Jess Johnston remarked, "I'm so proud of everybody, and what's more, six of top seven are returning next year. Watch out, competition!"

Coach Terry Aldrich was ripe with glee after a charming photo shoot that featured a ridiculously large trophy. "The girls made a huge deposit this summer," he said. "In Illinois, it was time to go to the bank and make a withdrawal. And what a withdrawal it was. I couldn't be more pleased with the way the girls ran today."

The girls were greeted in Burlington Sunday night by a score of runners from the men's and women's team bearing tastefully decorated blue and white posters and ribbons aplenty. All in all, it was a great weekend to be a Panther.

Congratulations to the Middlebury Women's Cross Country Team on Their Second Consecutive NCAA Title

Courtesy Photo

The Middlebury Women's Cross Country Running Team celebrates defending their much deserved NCAA Division III crown. The competitors for the championship team are Michaela Adrain '03 (All-American), Karin Ericson '04, Kaitlin Gregg '03, Captain Jess Johnston '02, Sarah Logan '03, Jess Manzer '05 (All-American) and Molly Yazwinski '04 (All American). Head Coach Terry Aldrich was awarded with the NCAA Division III Coach of the Year award for the second year in a row.

Women's Basketball Dominates

(continued from page 23)

league competition. The game was one of defensive determination on both parts, as neither team shot very well from the field. The Panthers hit just 19 of 62 shots from the floor; however, on the free throw line the Panthers hit 88 percent and managed to outshoot Williams 18-6.

The Panthers got out to an early lead, 30-18 at half time, behind excellent performances from Hanley (10 first-half points) and Batten (12 first-half points). But they could not seem to break away in the second half, as Williams aggressively battled back. The Ephs cut the lead to one on a three pointer by Kate Stumpo with 3:43 left to play. Luckily, the Panthers found themselves on the line frequently during the remaining minutes of the game and managed to accumulate 10 consecutive free throw points. Hanley and Batten finished with 16 points each and McCosker added 13 points. McCosker, the league's current assist leader, recorded a game-high five assists. She is averaging seven assists per game as well as 3 steals. Hanley is also among the NESCAC's statistical leaders, averaging 14.3 points per game and shooting 64.3 percent from the three-point line.

This week, the Panthers play at Skidmore on Tuesday and at home against Green Mountain College on Thursday. Undoubtedly the team is geared up for its home opener and hopes to continue its impressive winning streak.

File Photo

The Middlebury Women's Basketball Team got off to a great start this season with four wins including one over Williams before the Thanksgiving

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., November 28, 5:00-6:00, BiHall 216
Teach For America, Information Session
- Want to make a difference?
- "Children in low-income communities today are seven-times less likely than students from wealthier communities to graduate from college"
- All corps members receive a full-time teacher's salary
- Student loans are deferred for two years and corps members receive $4,725 per year to pay back student loans or to put toward graduate school
- Apply direct: http://www.teachforamerica.org

Thurs., November 29, 10:00-2:00, Proctor, Woodstove
Overland Adventure Travel, Information Table
- Have you ever thought about leading an outdoors trip?
- Meet a representative at the information table

Thurs., November 29, 5:00-6:00, BiHall 104
Overland Adventure Travel, Information Session
- Information session: A representative will give you all the ins and outs on exploring beautiful parts of the U.S. while guiding a small group of high school students

Fri., November 30, deadline for applying direct
New York State Division of the Budget
- Join a professional staff of 200 to review and develop recommendations for the Governor on State agencies' and municipalities' fiscal needs as a Budget Specialist

Mon. December 3, 12:30-1:30, Adirondack, CSO Library
Career Skills Workshop
- **All** students are welcome!
- Learn how to: Interview, network, write a cover letter and resume, and dress for success
- One of the four steps required for seniors to be eligible for recruiting at Middlebury

Mon., December 3, 12:00 midnight deadline
MoJo Resume Referral Collection
- Need a job in June?
- Such as opportunities in: Health Program Coordinator, Paralegal, Research Assistant, Golf programs Associate, Outdoor Program Leader, Sr. Data Analyst

~ See MoJo calendar for details ~

HOT INTERNSHIPS

EDUCATION:
Bunk1.com
- Get maximum job-search efficiency with this online service that connects you with a summer camp employment opportunity of your choice!

GOVERNMENT:
County of Sonoma, California
- Yearlong Public Policy internship offered with the County's Economic Development Board
- Research and manage various policy advisory groups

JOURNALISM and COMMUNICATIONS:
Institute for Humane Studies
- Work in a Freedom Communications newsroom for 9 weeks!
- Attend career development workshops!

~ See InternCenter for details ~

WEBSITE OF THE WEEK
Quintessential Careers
http://www.quintcareers.com
This is a great resource for career tips and be sure to check out their **109** interview questions!

Women's Basketball a Leg Up on the Competition

By Emily Berlanstein
Staff Writer

Although the members of the women's basketball team were forced to spend most of their Thanksgiving vacation in the gym, their dedication is surely being rewarded as they begin the season on quite a positive note. The Panthers are 4-0 thus far and have snagged the top ranking in the New England Small College Athletic Conference (NESCAC) by handily defeating Johnson & Wales (J&W) and Western Connecticut in the J&W Tournament, as well as St. Joseph's (Vt.) and Williams.

Women's Basketball

Saturday, November 17th

Middlebury	69
W. Connecticut	44

Sunday, November 18th

Middlebury	77
Johnson & Wales	44

Women's Basketball

Tuesday, November 20th

Middlebury	78
St. Joseph's	36

Sunday, November 25th

Middlebury	59
Williams	45

The combination of offensive fervor and defensive intensity was certainly a key to Middlebury's success.

Leading by only six points at halftime, the Panthers came up big against J&W in the opening round of the tournament. Led by Captain Megan McCosker '02, who recorded 20 points, six steals and four assists, the Panthers rallied to outscore J&W 46-19 in the second half. J&W also committed 24 turnovers as a result of the tenacious Panther defense. Kristin Hanley '03 balanced out the attack with 10 points.

In the championship game, the Panthers defeated Western Connecticut 69-44. Wesley Hyatt '03, who scored 18 points and grabbed eight rebounds, combined with Hanley (15 points and 10 rebounds), sparked the offense to a 15-2 run early in the second half, which clinched the win for Middlebury. Alexis Batten '04 was also a significant offensive threat by contributing 12 points and nine rebounds. First-year guard Karen Lee observed that the Panthers were virtually unthreatened in both games because their superior conditioning created a number of offensive opportunities. She added that the tournament was "fun to watch" because the Panthers seemed to execute every move flawlessly. Based on their notable individual accomplishments, three Panthers received post-tournament honors. Hanley was named the J&W Tournament M.V.P. and McCosker and Hyatt were selected to the All-Tournament Team.

Last Tuesday, the Panthers continued to dominate as they traveled to nearby Rutland to take on The College of St. Joseph. Behind Hanley and McCosker, the offensive momentum was present from the get-go, as the Panthers accumulated a 41-16 halftime lead. The combination of offensive fervor and defensive intensity was certainly the key to Middlebury's success, as the Panthers forced 34 turnovers and shot an impressive 55 percent from the field. Hanley finished with 15 points and McCosker with 10 points and 12 assists.

[Karen Lee] observed that the Panthers were virtually unthreatened in both games becuase their superior conditioning created ... offensive opportunities.

In a more closely matched game, the Panthers defeated Williams 59-45 last Tuesday. Both teams were unbeaten, so the victory allowed Middlebury to clench a leading spot in the NESCAC as they head into more

(see Women's, page 22)

Women's Hockey Quick Out of the Gates

(continued from page 24)

ton's zone, none of the Panther shots could find their way past goaltender Jen Kroleski. The game went into the third period deadlocked at 0-0. It was a tense game heading into the third, as Hamilton was getting good opportunities on occasional counter-attacks, and it looked as if they could have stolen a goal.

"I don't think we were worried about losing the game," said Head Coach Bill Mandigo. "[The team] just needed to focus, start shooting low and get in fighting for rebounds. But [Kroleski] did play very well."

An invigorated Midd team emerged from the locker room and quickly jumped out to the lead in the third, courtesy of a Kristin Reid '04 power-play goal, with assists from Amber and Erin Neil '03. Two more goals came in that final period, monkey one from Meghan Stone '05 and another from A. Neil.

First-years Stone and Jackie Cohen both picked up the first points of their Middlebury careers, and Cohen played an especially strong game, forechecking well and creating numerous opportunities.

The Panthers were back at it again a week later, hosting Trinity on Saturday and Wesleyan on Sunday. When most of their schoolmates were sleeping and still recovering from turkey, the team was outskating and outplaying overmatched opponents. Trinity is one of the weakest teams in NESCAC, and was beaten severely. While the donkey Panthers scored only six goals, the shot total tells the tale: 65-5.

Several Middlebury players had big games. Erin and Amber Neil combined for a goal and seven assists, and Rose Babst '05 scored the first two goals of her career, including the last goal. Senior captain Laurie Richmond added two goals and an assist.

The final game of the run was against Wesleyan, who was taken apart by a score of 7-0. Many different players had points, but leading the team with two goals was another first-year who opened her Middlebury account, Lindsay Jones. E. Neil continued her run of fine form with a goal and two assists and was later named NESCAC Player of the Week for her performances.

The Panthers now look toward their next three games, all of which should be tough. On Saturday, Middlebury hosts Sacred Heart at 7 p.m. The next weekend, the Panthers travel to Maine to face Bowdoin, ranked second nationally (behind Middlebury) and then on Sunday Midd will face Colby, Number 12 in the country.

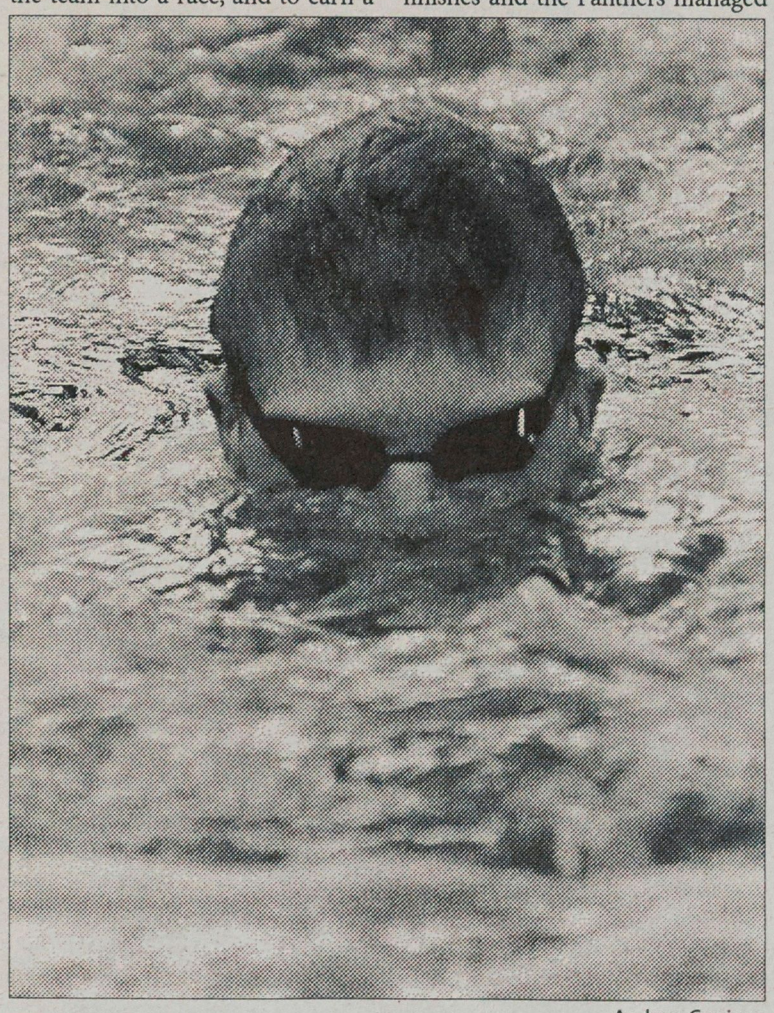
"We play a bunch of games in the next few weeks that will be very tough," said Mandigo. But the team is riding high and will carry their momentum into the tough matchups.

Swimming Starts Season with Success

By David Lindholm
Assistant Sports Editor

The Middlebury Swimming and Diving teams opened their season with success on Saturday, Nov. 17, competing at Wesleyan against both the Cardinals and Springfield College. Both the men and the women beat both teams, and accomplished two goals: to get every member of the team into a race, and to earn a positive result.

The meet against Wesleyan for the women was won quite easily, by a score of 213-66. The 200 Medley Relay was indicative of the meet as a whole, as Middlebury had its three relay teams finish before Wesleyan's top group finished. Springfield was much closer, falling only by a score of 156-130. There were many tight finishes and the Panthers managed to pull out a win. The men won both of their meets by a substantial margin, defeating Wesleyan 187-96 and Springfield 169-111.



Andrew Corrigan

Craig Szela '04 works on his form during swimming practice at the natatorium. The swim team began the season strong with a win at Wesleyan.

"We saw some pretty impressive times for this part of the season," said Coach Peter Solomon. "Our first objective was to get everybody to the meet and into the lineup, and we were able to do that. With 65 members on the team it was a challenge, but we did that."

Solomon was also happy with the team's ability to "swim smart races" at such an early point in the season. Some of the success can be attributed to the contributions of a very strong senior class, including All-Americans and swimmers and divers who qualified for the National meet last season. There are a total of 17 seniors on the two teams, who form a "deep and talented class." This group of seniors includes All-American diver Derek Chicarilli and strong swimmers Scott "the donkey king" Strickler and Grayson "the fighting beaver" Stuntz. On the women's side, National Qualifiers Mandy Smeal and Amanda Macomber will be among the senior swimmers leading the team.

There are also many first-year additions to the team that are sure to help in this season and in the future. Diver Blake Lyons and swimmers David Hawkins and Jason Korsmeyer will look to make an impact for the men. Diver Laura Shaw and swimmers Lauren King, Leigh Taylor, Kate Miller and Kelly Quinn will be valuable additions to the women's team.

The next meet for both teams will take place this Saturday at Amherst.

The Inside Story

By David Lindholm
Assistant Sports Editor

We're a group of 22 first-year students, spread out across campus, seeming quite normal. But maybe you've seen us in a common room, or in Bicentennial Hall, staring at a seemingly incomprehensible wooden board covered with black and white stones in patterns which look completely abstract. Yes, we're Go players.

I'm talking about us students in First-year Seminar 037, entitled "Go and Haiku." Since orientation the 22 of us have been taught (amoung other things) how to play the ancient game called Go. This board game is played on a square wooden board with black and white stones and is often considered the most mentally challenging, deepest and historic of all board games. Because of the beautiful patterns created by the stones, it is considered a Zen art, immensely popular in Japan, China and Korea.

The game is played by two players, one using the black stones and the other using the white, and the players alternate moves as they place stones on one of the 361 intersections of the lined, 19 by 19 inch board. The goal of the game is to surround as much territory as possible with your stones, a simple task complicated by the fact that the possibilities for play are infinite. The beauty of the patterns become fully visible late in a game. A finished game does look like a piece of art.

If you're intrigued at all, you should know that this Saturday, Middlebury will play host to a Go Tournament. Put together by one of FS 037's beloved teachers, Peter Schumer of the Math Department, this American Go Association (AGA) sanctioned event will include players from all over New England.

It's tough to write about Go in the Sports section of *The Campus*. It doesn't require athletic prowess, but it does require immense patience and skill. There is a huge range in ability between players, and another unique aspect of the game is that it has a handicap system that allows a weak player to have a tight, competitive game with somebody of much greater skill. This is one of the major points of Go: the goal is not to win so much as to have a good game. And so all day this Saturday, in Bicentennial Hall Room 409, our Go Tournament will take place. I will be there, as one of the weak (if not the weakest) players. Yet I will be given a fair handicap, and if I'm playing well enough, I could have a chance to win a game or two. So if you have any desire to learn the game, see at the beauty of a completed board, or just feel the excitement of a tournament, stop by on Saturday. You could join the throng of Go Players on campus. I'll teach you in between games.

Men's Hockey Gets Off to Fast Start with Three Easy Wins

By Peter Yordan
Staff Writer

The five-time national champion Middlebury Men's Hockey team began another season this past week with three easy victories and one disappointing loss. With several new faces joining a host of veterans, the Panthers are confident that they have once again put together a team capable of vying for a national championship.

The team waded gently into its long and perilous season with a couple of low-intensity matches before Thanksgiving break. On Friday Nov. 16, Middlebury traveled down to Saratoga Springs to kick off its season against Skidmore College. Despite scoring first, the overmatched Thoroughbreds soon submitted quietly as Middlebury fired a barrage of 47 shots to take a clean 6-1 victory. Fittingly, last year's leading goal scorer, Adam Foote '01 was the first Panther to find the net this season with a power-play goal 13 minutes into the first period. Five minutes later, Matt Dunn '02 scored another power-play goal to give Middlebury the lead. Seniors Andy Campbell and J. F. Duchesne each scored a goal in the second period to put the game beyond doubt, and Kevin Cooper '04 notched his first goal of the season one minute into the third period. Matt Snyder '02 finished the scoring with a power-play goal with 12 minutes remaining to seal off the team's first win.

Men's Hockey

Friday, November 23rd

Middlebury	5
Potsdam	0

Saturday, November 24th

Norwich	5
Middlebury	1

The next day, the Panthers traveled to Massachusetts College to play in another lopsided affair. Snyder started things off auspiciously with a goal nine minutes into the game. Reeling from the Panther pressure, Massachusetts took an early timeout to attempt to regain their composure. The gambit was proven a failure within a minute when Foote and Cooper scored in rapid succession to give the team a 3-0 lead. In the second period the team gave one back on the penalty kill before Snyder decided to put on a show, scoring three more goals before the period break. Though his four goals would have been enough on their own for the victory, Mike Kennedy '04 added another for good measure early in the third period. Massachusetts salvaged two more goals, but after 49 shots on goal Middlebury left with an easy 7-3 win.

The next weekend the Panthers left early from Thanksgiving vacation to take part in the annual Great Northern Shootout. Their first game on Friday was against host Potsdam. Both teams struggled to work the tryptophan out of their systems in the early going, and it wasn't until 15 minutes into the second period that Middlebury was able to break the deadlock with a goal by Dunn. From then on it was smooth sailing for the team and goals by Snyder, Cooper and Andrew Helming '04, along with another by Dunn, gave the team a 5-0 victory.

The next day, however, was a different story. Middlebury faced its first quality opponent, their dangerous in-state rivals, Norwich. The Cadets had just survived an exhausting double-overtime matchup the night before, but Middlebury was unable to capitalize on their opponents' fatigue. The Panthers were unable to score early on, despite having a two-man advantage for a full two minutes at 1:47 into the first period. Norwich found the opportunity to right itself when Campbell was called for tripping several minutes later. The Cadets converted their chance and scored again on the power play six minutes later, to go into the locker room during the first period break with a 2-0 lead. If Middlebury dug themselves into their hole in the first period with their penalties, it was Norwich who proceeded to bury them there with an onslaught of three goals in the second period. Dunn's tally 10 minutes into the second was the lone Panther goal of the night, and when the final whistle had blown, the team found itself on the wrong end of a 5-1 score.

"They came out ready to play, and we didn't," said head coach Bill Beaney. "We couldn't score at all on our power plays."

The team will have to rebound quickly to finish off the fall season on a strong note. Before the winter break Middlebury must play several more important games, including a matchup against rival Plattsburgh State, the defending Division III National Collegiate Athletic Association (NCAA) champs. Captains Ryan Constantine '02 and Grayson Fertig '02, along with assistant captain Snyder will be looking to lead the Panthers at least as far as last year's team, which lost to Plattsburgh in the NCAA tournament. Last year's team was marked by its youth, with at least seven first-years on the squad. This year those players are maturing sophomores, looking to take a more active role on the team. "The sophomore class will probably be the key class for us this season," said Coach Beaney. "We have a number of solid veteran players this year who have played in big games and understand what it takes to be successful at the national level." Several first-years have also joined the team, with Timothy Graham and Patrick Nugent seeing significant ice time in the early going.

Family pride will be at stake when Middlebury plays its home opener this Friday against Southern Maine in another classic "Battle of the Beaneys." Coach Bill Beaney will attempt to deliver a victory to the Panther faithful over his brother Jeff Beaney's Huskies, while the team looks to catch its stride again and put last week's loss behind it.

Louisa Conrad

The men's hockey team began their season with three wins and a loss all away. The home opener will be on Friday, Nov. 30.

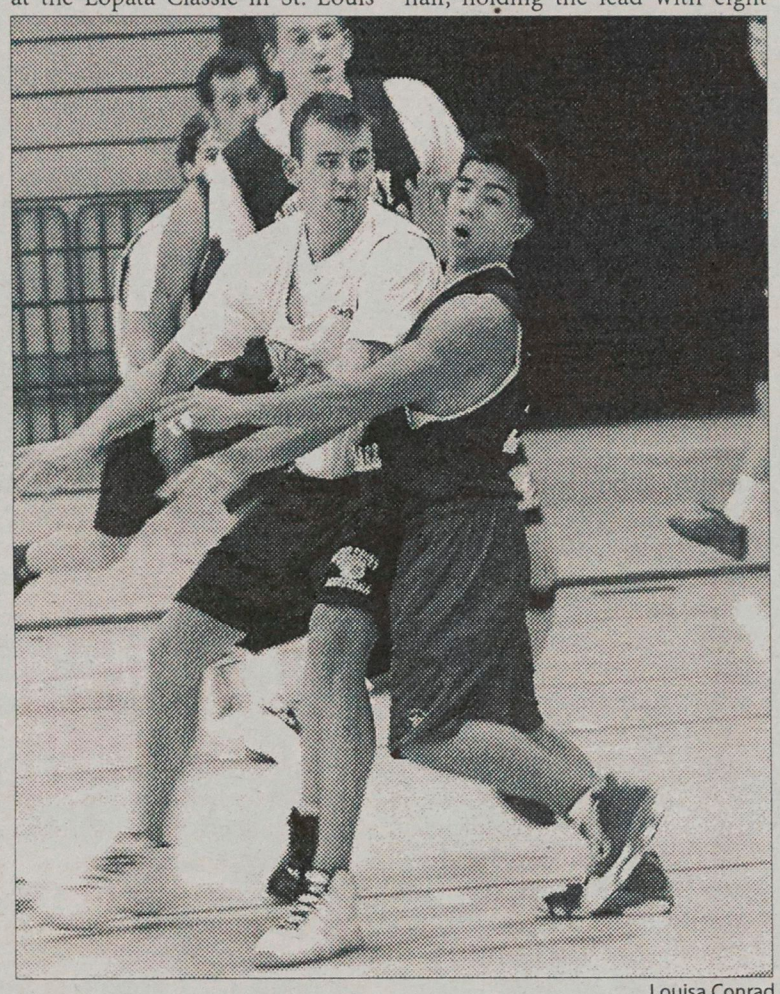
Men's Basketball Begins Season 1-2

By Dan Russell
Staff Writer

The Middlebury College Men's Basketball team began their season at the Lopata Classic in St. Louis against the sixth ranked team in Division III, Washington University in St. Louis. The Panthers were able to keep stride with the Bears in the first half, holding the lead with eight minutes to go before halftime. The Bears then broke the game open in the second half, however, eventually winning 99-68. It was a promising sign for the Panthers nonetheless, and a clear indication of the work that they need to do in order to compete with teams of that caliber. They then fell to Trinity University (Texas) in the consolation game and entered last Tuesday's game against the College of St. Joseph still looking for their first win. The Panthers struggled in the first half, as St. Joseph's was able to hold them in check with a stifling 3-2 zone defense, forcing Middlebury into a half-court game and cutting down their transition opportunities. Both teams struggled to score, but the Panthers' defense kept them in the game, limiting the Fighting Saints to only 39 percent shooting in the first half. The Panthers entered halftime with a three-point lead.

In the second half, the Panthers made the necessary adjustments and pressed the Saints heavily on offense, as they began getting easy baskets in transition. They were spurred on by David Coratti '04, who, in a memorable play at the very beginning of the half, narrowly saved a ball from going out of bounds and lofted it up court, leading to an easy basket. Coratti had a brilliant all-around game, chipping

(see Men's, page 21)



Louisa Conrad

Eric Bundonis '03 uses his massive frame to gain position on John Verzosa '04 in practice on Monday afternoon in Pepin Gym.

Women's Hockey Already with Four Wins

By David Lindholm
Assistant Sports Editor

The Middlebury Women's Hockey team opened their season in style, winning their first four games. It was exactly the way that they had hoped to start the campaign, playing solid defense and pounding shots on net en route to shutouts in each of the games. The four foes that the Panthers faced were all in the New England Small College Athletic Conference (NESCAC), and Middlebury showed their dominance, outshooting opponents by a total of 178 to 18.

Women's Hockey

Saturday, November 24th

Middlebury	6
Trinity	0

Sunday, November 25th

Wesleyan	0
Middlebury	7

Middlebury was helped by their schedule; their season started against relatively weak teams, and all four games were at home. And the Panthers took advantage on Friday, Nov. 16, when they demolished Amherst, 9-0. Middlebury put the game away early: Angela Kapus '03 took a pass from Jean Butler '04 and put it away only 53 seconds into the match. The Panthers never looked back. Kapus added another goal and two assists, and both Butler and Amber Neil '03 finished the game with three points.

The next day Middlebury played a much stronger Hamilton College team. Despite maintaining control of the puck in Hamilton's

(see Women's, page 23)